

EUGENE WEEKLY

September 19, 2013
Volume XXXII
Number 36
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INSIDE:

NEKO CASE P. 26

FORWARD FOUNDATION P. 8

BLACKFISH P. 25

ARTSHOUND

EW'S FIRST VISUAL ARTS ISSUE P. 12

'PAIGE VS. U-LOCK'
BY JENNY KROIK,
GOUACHE ON PAPER

IT'S THAT TIME

Get ready to cast your vote for your favorite Eugene-local people, places and things! Let us know who you think should win this year's Best of the Best!

MORTALS IN COMBAT

(C I V I C S)

BEST LOCAL HELL-RAISER

BEST LOCAL POLITICO

EUGENEAN OF 2013

BEST LOCAL UPROAR

BEST NONPROFIT

BEST ENVIRO ORGANIZATION

BEST LGBT GROUP OR ADVOCATE

MIDNIGHT'S MADNESS

(N I G H T L I F E)

BEST BAR

BEST BARTENDER

BEST BEERS ON TAP

BEST BURGER & BREW SPECIAL

BEST WINE TASTINGS

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR GRUB

BEST BREWERY

BEST PLACE TO DRINK IN THE SUN

BEST PLACE FOR A DINNER DATE

BEST LOCAL COMEDIAN

BEST DIVE BAR

ARTARI

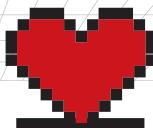
(ARTS)

BEST SELF-PUBLISHED LITERARY ITEM (BLOG, ZINE)

BEST GALLERY

BEST VISUAL ARTIST

EUGENE WEEKLY'S BEST OF EUGENE



REMEMBER

Only local people and institutions, not chains, are eligible, and each ballot must include 10 votes. Voting more than once is not allowed.

GAME ON

BEST CLOTHING DESIGNER

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST SHOW/CONCERT
SINCE SEPTEMBER 2012

BEST VOCALIST

BEST RADIO SHOW

BEST LOCAL WRITER/AUTHOR

BEST PLACE TO SEE A PLAY

BEST PROFESSIONAL DANCER

FROGGER'S LEGS

(F O O D)

BEST BAKERY (BREADS/SAVORIES)

BEST BAKERY (SWEETS)

BEST BARISTA

BEST BBQ

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST MEDITERRANEAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST EATS UNDER \$6

BEST FROZEN DELIGHTS

BEST PLACE TO EAT WITH KIDS

BEST VEGETARIAN OR VEGAN FOOD

BEST NEW RESTAURANT

BEST RESTAURANT

FISTFUL OF COINS

(C O M M E R C E)

BEST BIKING STORE

BEST INDIE BOOKSTORE

BEST CLOTHING SHOP

BEST DOWNTOWN BUSINESS

BEST THRIFT SHOP

BEST PLACE TO SPA/SALON

BEST PET SUPPLY STORE

BEST VETERINARIAN/ANIMAL CLINIC

BEST TATTOO OR
BODY MODIFICATION ARTIST

BEST PLACE TO WORK OUT

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

BEST LOCAL GROCERY STORE

BEST PLACE TO GET YOUR HAIR CUT

BEST CSA BOXES

ASTEROID BITS

(M I S C E L L A N E O U S)

BEST SPORTS EVENT

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT OR FESTIVAL

BEST THING THAT COULD HAPPEN TO EUGENE

BEST THING ABOUT THE EUGENE WEEKLY

WORST THING ABOUT THE EUGENE WEEKLY

GAME OVER

DEADLINE: All ballots must be received by **11:59 PM FRIDAY, OCT. 4!**

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAM): **NAME:** _____ **PHONE OR EMAIL:** _____

Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401. **And save the date for our awards party Nov. 7 at Level Up Arcade!**

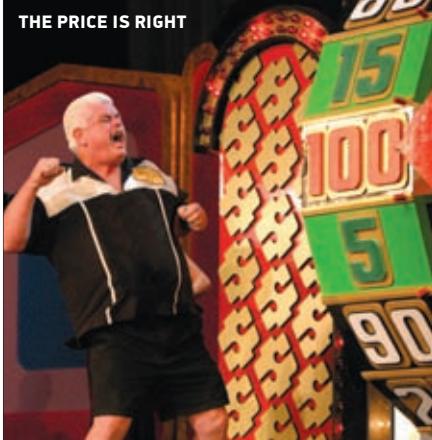
OR VOTE ONLINE AT BESTOFEUGENE.COM

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THE PRICE IS RIGHT



WHO YOU GONNA BLAME?

EDITORIAL

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You are invited to view TAKE BACK YOUR POWER

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without formal admission

FLUID CONTROL

Good news, fellow Oregonians: Art Robinson is doing something useful for the state. Art wants us to send him some human bodily fluids for his "research." Well, considering the problems that we have had of late with bodily fluids showing up in unwanted places, such as Eugene's downtown Park Blocks, I suggest that the officials in charge bottle, box and send post haste to Art all of the miscellaneous bodily fluids they come in contact with that they find obnoxious. I'm sure Art and his family of "research assistants" will put all of it to good use. And, bonus, whatever is left over, Art can mix together with the radioactive waste he wants to sprinkle from airplanes to build up human resistance to the degenerative illnesses that his urine research is going to identify.

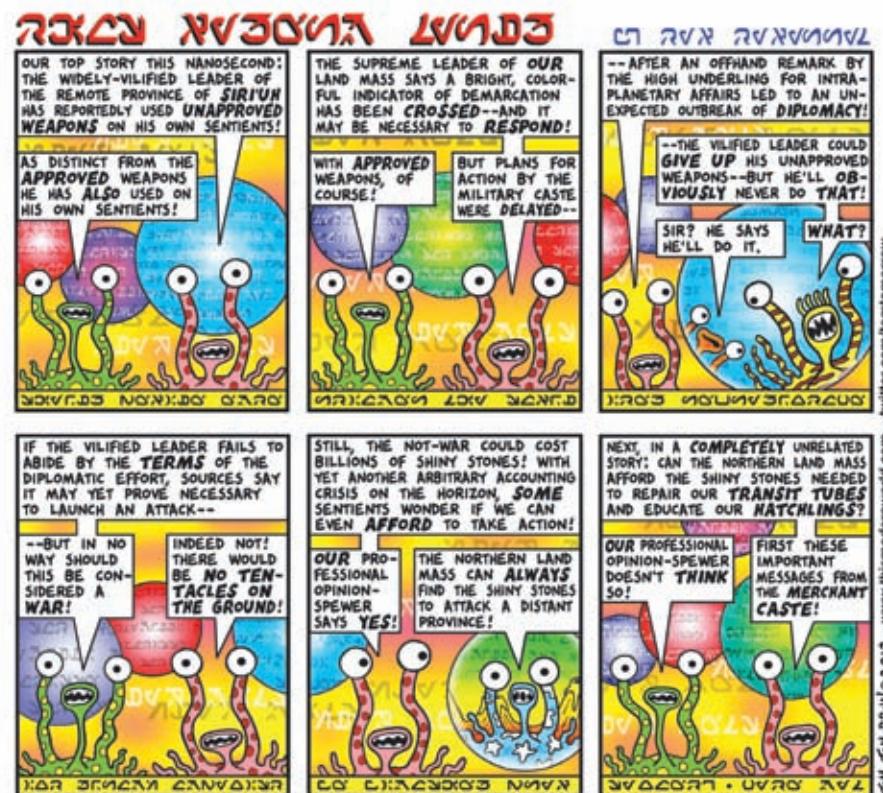
In order to expand his funding base, Art should branch out into researching mental illness. All he has to do is attend some of his party's monthly meetings. Bring the sample bottles, Art; I'm sure you'll find plenty of test subjects.

Gerry Merritt
Eugene

DISTINGUISHED FAMILY

I am offended by Chip Duyck's letter Sept. 12. I can tell that Duyck has never met Jake Klonoski, his brothers or his parents. I have, and wish to inform Duyck that this family, to a person, has a long and distinguished history of helping people.

By the way, Mr. Duyck, I have had the honor of being in the Peace Corps, and



the honor of being a captain in the Marine Corps. If we had more Jake Klonoskis and more Colin Powells, this would be a better world.

David Jensen
Eugene

OUTSOURCED EXEMPTION

I am appreciative of level-headed folks like Paul Conte, and other like-minded citizens in Eugene. This MUPTE (Multiple-

Unit Property Tax Exemption) has been a regressive idea from the beginning.

"The end justifies the means" (you can use bad or immoral methods as long as you accomplish something good) is the seeming mentality for the continuation of this program.

The latest handout of a 10-year property tax exemption was not even to a local or even state developer! The current recipient from the prostrated City Council majority

was a Illinois developer of student housing.

The council approved a \$4.5 million, 10-year property tax exemption. I find it humorous that Councilor Claire Syrett stated, "The promise by Core Campus to pay the city a total of \$1.03 million over the last five years of the exemption made the difference in gaining her support." OK. But how does paying the city \$1.03 million for the last five years of the exemption seem like a good deal, when the city's "giveaway" is for \$4.5 million a year for 10 years? How does that make good sense? Granted, it's better than a big fat zero that all the other "handouts" have given the city. The citizens of Eugene need to get involved in the happenings of basic city decisions. If your representatives are not speaking your concerns, replace them. Silence = acceptance.

As Paul Conte stated [EW, 8/1], the community should determine for what kinds of projects these tax breaks are granted. "One thing is certain, decisions on these important taxation and housing policies should not remain in the hands of Jon Ruiz and his pro-developer staff."

And I agree.

Terry Steiner
Eugene

CLEAN WATER MATTERS

The past few months, Oregon media have carried a back-and-forth debate about Congressman DeFazio's plans to increase logging in Oregon's federal forests. What is at stake?

It's Oregon's water — it's the future of clean, flowing drinking water at stake.

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Polling by the Pew Research Center consistently shows that clean water is what matters most to Oregonians. That is one reason why there is increasing alarm about a bill introduced by DeFazio to increase intensive logging on national forest lands. Federal environmental laws would set reasonable standards for logging, but DeFazio's bill puts Oregon's antiquated state forestry laws above federal laws. In his guest viewpoint in the *R-G* Sept. 3, even the congressman admits that is a bad thing.

Oregon's slack forestry laws are more than 40 years old. These rules permit the use of herbicides sprayed by helicopter. That is different from federal logging practices, which do not routinely use herbicides or allow helicopter spray. Oregon laws are notoriously lacking in water quality protections. The EPA is investigating if Oregon forestry laws even comply with the Clean Water Act.

DeFazio excuses the failure of his plan to retain federal environmental laws, saying that water quality protections "would have to come from Salem." He means that state officials would have to fix the Oregon Forest Practices Act, a set of rules and policies put in place by the Oregon Board of Forestry, a governor-appointed commission mired in politics. In comparison, Washington, Idaho and California have forestry laws that require buffer zones to better protect rural communities and water quality. For example, the state of Washington protects domestic drinking water and bans certain herbicides, including Atrazine, from use near groundwater areas. Oregon has no such protections in its forestry policy. Even

Idaho has stronger protections for water. Oregon has taken a backwards direction, away from good science.

A plan that exports Oregon's politicized, obsolescent policies on to public national forests is unacceptable. We need to protect the health of rural communities, the purity of drinking water and the future viability of endangered species such as Coho salmon. Protection starts with bringing Oregon logging and pesticide spray rules into the 21st century and basing our standards on present-day science, not last century's politics.

*Lisa Arkin
Executive Director
Beyond Toxics*

BUSINESS AS USUAL

How to exploit money from a university that has a physically limited growth potential? Build student dorms for the rich. The new proposed high-rise near campus comes with many amenities including a lounge. The students will be like the Ducks and never have to go out into the rain except to attend the football games. The UO is doing a terrific job of attracting money. Keep up the good work.

*Vince Loving
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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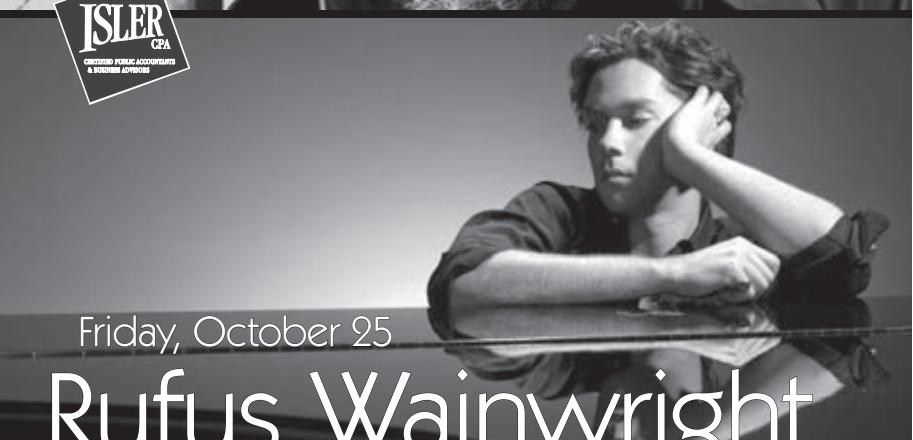
Tuesday, October 1

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Friday, Oct 11

Greg Brown



Friday, October 25

Rufus Wainwright

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Bernadette Peters

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Coming up at The Shedd

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10.1	Steve Earle	10.19	Chris Cornell
10.4	Moombah! The Shlubby Submarine	10.25	Rufus Wainwright
10.10-19	The Jazz Kings	10.28	Bernadette Peters (Hult)
	At the Jazz Band Ball	11.1-3	Siri Vik: Fine and Mellow
10.11	Greg Brown	11.8	Bill Frisell Big Sur Quintet
10.18	John McCutcheon	11.21	Carl Woideck: Live at the Blackhawk. Miles Davis, '61

Goodbye Greenway?

OAKLEIGH MEADOW COHOUSING SETS A CHILLING PRECEDENT

I love the Ruth Bascom Riverbank Trail System. I use it almost every day to take walks with my son and dog. We love that where we live — next to the West Bank section of the trail system — much of the trail is surrounded by the Willamette River Greenway, a mix of city parkland and open spaces.

Though houses and businesses are not far away, the greenway provides a beautiful, calming buffer adjacent to the trails. The greenway is a refuge for plants, animals and human beings alike. It contains both forest and open fields, full of stands of wild fennel and sweet pea vines, and features frequent overhead scolding from chickadees and, more rarely, showier flashes of migrating tanagers and waxwings.

This land is now under threat.

A partnership between local residents and out-of-state developers is planning to build the first residential development next to city parkland on this side of the river since the Oregon Legislature passed the Willamette River Greenway Act in 1973. The proposed site is a meadow, right at the end of my one-block, dead-end street, Oakleigh Lane. In the usual ironic way of housing developments, those promoting it have named the development after the natural space it will replace with paving and condos: Oakleigh Meadow Cohousing.

OMC will include a large number of buildings housing 28 one-, two- and four-bedroom condominiums. There will be nearly 50 parking spaces in two large garages.



All of this will be visible from the Riverbank Trail.

Bad enough, for most of us in the area (16 of the 18 homes on Oakleigh are fighting the development; the two others have not yet voiced an opinion).

But much more importantly, OMC sets a chilling precedent, opening the door for further development of privately owned land in the Willamette Greenway. If you enjoy walking, running or biking the trails along the Willamette River, consider that soon enough your views may no longer be of trees and fields, but of multiple housing or commercial developments. Are these the views you want?

The Willamette River Greenway was created to protect open space, scenic views, native vegetation and public access. OMC threatens our city's space, views and plants. It will take away habitat and beauty in Oakleigh Meadow.

It could lead to the loss of much, much more space, views and vegetation elsewhere in the greenway. If the Eugene Planning Department approves OMC, it might approve any number of additional developments.

The OMC's application for a permit for site development is up for approval at a public hearing at the Planning Department on Oct. 2. The residents of Oakleigh Lane and McClure Lane (the bordering streets) urge Eugene residents and Riverbank path users to send city planners an email registering your opposition to this project and to tell city officials you don't approve of using our city's section of the Willamette Greenway for housing or commercial development.

The Willamette Greenway should be our legacy, a treasury of protected natural space. We must act now to protect it.

Please contact Becky Taylor, the planner working on the OMC permit matter for the city of Eugene Planning Department, at becky.g.taylor@ci.eugene.or.us. For more information about opposition to this development, email the author at bovilsky2@gmail.com or saveoakleigh@gmail.com. The OMC application, with site maps of its many buildings and structures, can be found at wkly.ws/1jv.

Lara Bovilsky lives on Oakleigh Lane and teaches at UO.

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SWEET POTATO BYE?

Sweet Potato Pie has been selling clothes, hemp products and local glass art for the last 16 years. Now the future of the store is uncertain as the lease for that location ends on Oct. 31 and the neighboring business, Addictive Behaviors, expands into the space.

"I have a limited amount of time to make a very serious decision," says Elizabeth Thompson, owner of the store.

Thompson says she started Sweet Potato Pie as a booth at the Saturday Market in 1994 with a lot of clothing she made herself. A few years later, funding from a local entrepreneur gave her the ability to move her stand to the corner store where it has stood for 16 years, the same age as her daughter, who was born shortly before the store's opening.

Although Sweet Potato Pie has been a long-standing part of the Eugene community, it has not always been easy to keep going. When she's not at the store, Thompson

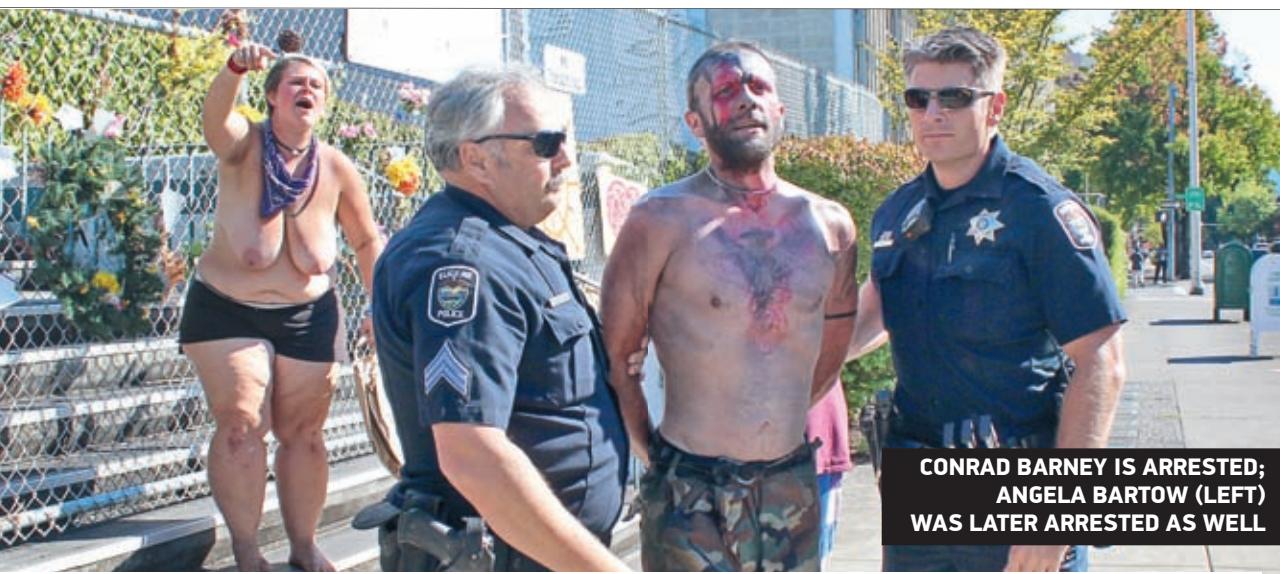
works as a manager at Goodwill, so she can "take care of myself but also pay my employees."

In addition to her employees, many local small businesses have benefited from Sweet Potato Pie. "Eighty percent of my store is locally made. It's why I'm not ready to give up. I'm not the only person who depends on that income," Thompson says. "There's a person behind every product in this business."

The news that her lease was ending was sudden, but Thompson is hoping to find a new location before Halloween. Currently, she's keeping her eyes fixed on the Whiteaker. "I want to go where it feels like a neighborhood," and the Whit has that community feel she's looking for. If she can't find a new location, the only option is closing down the store.

"I feel really grateful I've had 16 years, I just hope I get another 16," she says.

Find Sweet Potato Pie on its Facebook page at wkly.ws/1ju. — *Jordan Tichenor*



CONRAD BARNEY IS ARRESTED; ANGELA BARTOW (LEFT) WAS LATER ARRESTED AS WELL

HOMELESS ADVOCATES, POLICE AT ODDS

An uneasy peace between authorities and homeless activists was threatened Sept. 11, as a series of incidents unfolded downtown and elsewhere.

Conrad Barney was up all night, planning a demonstration for the anniversary of 9/11. The activist with SLEEPS (Safe Legally Entitled Emergency Places to Sleep), who spent 57 days on hunger strike last winter to underscore the plight of the homeless, climbed a footbridge over Pearl Street, where he spray-painted poster-drawn letters into a message — LIVE H8 FREE — across the walkway, which shadows Eugene's homeless memorial.

"People need to be allowed to release their passion," Barney says, adding that all government officials "know how to do is ignore us and put up fences." Barney, who was then arrested for trespassing, yelled, "I am a messenger of love, peace, hope and freedom," while taken into police custody. The mood there was tense, probably due to what had transpired only one block to the west and a few hours earlier.

"I had an agreement with them," says Alley Valkyrie, SLEEPS police liaison. She expected a call from Eugene police officers before they approached SLEEPS members Rusty Savage and Joshua Tonkin at the Lane County Public Service Building. A Eugene Police Department spokesperson says that Savage and Tonkin had locked themselves in their tent and that their behavior precluded them from the benefit of a protest liaison. Still, Valkyrie says, "I told them. You've got people over here with mental illnesses and police-triggered emotional issues who have dealt with trauma."

Witnessing the arrest of Savage and Tonkin, Larry Pleasant, a 55-year-old homeless man with documented behavioral health issues, crashed through a human police barricade. According to police and witnesses, Pleasant, while being subdued at each limb, kicked an officer in the head. Pleasant

was arrested for assaulting the officer, while SLEEPS members Ashley Discharny and Angela Bartow were later arrested for interference and harassment.

Discharny says she was actually deescalating the situation. "I was there to protect police — to make sure they don't get hurt." Discharny, who says she was in a unique position to calm Pleasant, who trusts her, was pleading for him to stop kicking. "He was absolutely having a PTSD [post-traumatic stress disorder] moment," she says.

Discharny, who had been wearing a walking cast as her broken foot heals, was "thrown off the pile" by an officer, and when she hit the ground, she says, it re-broke two bones. She had removed the cast in order to reach Pleasant faster. Discharny was then treated by Occupy Medical. Tonkin and Bartow sustained injuries they allege occurred in Lane County jail custody and were inflicted in response to "bogus" claims of noncompliance.

Tonkin has two broken fingers and a separated wrist. Bartow required stitches for a facial cut and has bruises across one shoulder. Both were treated at Sacred Heart Medical Center University District. A Lane County Sheriff's Office corrections spokesperson could not comment on the specific injuries, but says, "Injuries sustained within our facility are reviewed to ensure ... [safety and security] procedures have been followed."

Eugene police, in an apparent crackdown following Pleasant's outburst, simultaneously visited the Whoville #1 homeless camp, near Lane County Fairgrounds, where they seized camping bags and tents belonging to those not readily present. Officers also issued citations to four campers at a sister site on River Road.

Valkyrie says the whole homeless community is being punished for Pleasant's actions and that, though she doesn't condone violence by protesters, she believes police could have prevented the fiasco easily. Instead, she says, "They amped it up. They went in there like stormtroopers." — *Adrian Black*



Rebates for ductless heat pumps are being offered by local utilities EWEB and EPUD. EPUD announced last week that its rebates for ductless heat pumps have been raised from \$1,000 to \$1,500 for a limited time, and for the first time, \$350 rebates are being offered on heat pump water heaters through Oct. 31. EWEB currently offers \$500 rebates on ductless heat pumps for both homeowners and landlords, and the incentives are expected to go up to \$750 later this year, says Lance Robertson, spokesperson for EWEB. "We will also be offering zero-interest loans, up to \$4,000," he says. "Not sure other utilities do that." Robertson says EWEB is in the process of redesigning all of its conservation programs, and "there will be a host of other offerings."

Rolf Prima, the Eugene performance bike wheel company, reports it is "bringing the manufacturing back to the U.S." and has started manufacturing alloy bicycle rims in-house. "It has been a long time in the making and we are very proud to finally make it public," says Brooke Stehley of the company. See rolfprima.com or call (888) 308-7700.

Chrysalis, an adult outpatient drug and alcohol treatment program of White Bird Clinic, has a new location at 350 E. 11th Ave. in Eugene and will be hosting an open house from 12:30 to 2:30 pm Thursday, Sept. 26. Call 683-1641 or see whitebirdclinic.org for more information.

BoltBus plans to expand its premium bus service to Eugene and Albany Oct. 3. The service from Eugene will include four roundtrips daily from 5th Street Public Market to Portland Thursday to Monday, with several schedules each week continuing on to Seattle. In Albany, BoltBus will operate service from the Albany Transit Center four days a week to Portland and Eugene. Currently, BoltBus, a division of Greyhound, operates in the Seattle, Bellingham, Portland and Vancouver areas. Tickets and more information can be found at boltbus.com or from drivers on a walk-up basis.

Shirley Lyons, owner of Dandelions Flowers & Gifts, 1710 Chambers St. in Eugene, will be inducted as president of the Society of American Florists at the trade association's national convention in Arizona Saturday, Sept. 21. Lyons will be the first woman to hold this office in the 130-year history of the society, which represents the entire floriculture industry in North America. As part of her duties as president, she will travel in early October to Bogota, Colombia, to attend the bi-annual Colombian ProFlora fresh flower exhibition. See dandelionsflowers.com.

City Club of Eugene is surveying its members about the location of its meetings (currently held at the Hilton), the food offerings and cost, and program topics. About 55 people responded to the survey as of last week, so results are preliminary. LCC's Downtown Campus meeting room is running a bit more popular than the Hilton as a venue. Third place is the Downtown Athletic Club followed by Cozmic. About the food? "It costs too much" got a 46 percent response compared to "Just right" getting a 28 percent response. The lunch meeting this Friday, Sept. 20, at the Hilton will have Scott Freck, executive director of the Eugene Symphony Association, speaking on "What Makes the Eugene Symphony Work?"

Noble Estate Vineyard and Winery just outside Eugene took six awards at the recent Sunriver Sunfest Wine Festival, including Best of Show for its Semi-Sparkling Muscat, says Amy Shadell of Noble Estate. See nobleestatewinery.com.

lighten up

BY RAFAEL ALDAVE

After the Lane County commissioners passed an ordinance setting the hours that the Wayne Morse Free Speech Plaza would be open (6 am to 11 pm) and cutting back its space to the smaller 71' X 73' terrace, they might as well have renamed it Jack in the Box Terrace.

ACTIVIST ALERT

• The Many Rivers Group **Sierra Club** is planning a program on the topic "On the Road to Wilderness" from 7 to 9 pm Thursday, Sept. 19, at the Eugene Garden Club, 1645 High St. Contact sally.nunn@oregon.sierraclub.org

• State **Treasurer Ted Wheeler** will be keynote speaker at the League of Women Voters noon luncheon Thursday, Sept. 19, at the Hilton. Reservations required, call 343-7917. Wheeler plans to talk about "Building Oregon's Future" through strategic investments in higher education and job training.

• A gathering for **health care reform** will be from 6 to 9 pm Monday, Sept. 23, at Cozmic, 8th and Charnelton. Live music, food, talk about universal health care. Suggested donation is \$5. Call Pat Bitner at 485-3971 or Ruth Duemler at 484-6145.

• Congressman **Peter DeFazio** will hold 16 town hall meetings across southwest Oregon. The first is 10 am Wednesday, Sept. 25, at the Siuslaw Public Library in Florence, followed by a focus on senior issues at 1 pm at Petersen Barn Community Center, 870 Berntzen Road in Eugene. Later that day at 2:30 pm he will be at the Willamalane Adult Activity Center, 215 W. C St. in Springfield. He will return to Eugene to meet at 5:30 pm at the Hilyard Community Center, 2580 Hilyard St. The full schedule is posted at defazio.house.gov.

• The documentary **Take Back Your Power** will be shown free at 6 pm Tuesday, Sept. 24, at Cozmic, 199 W. 8th Ave. The film discloses "questionable industry practices in support of implementing networked control systems for power plants," and "links smart grids to billing mistakes, invasive monitoring and even human illnesses," according to local activist Kathy Ging who says she bought 15 copies of the DVD to hand out to local officials. Hosted by FamiliesForSAFEMeters.org, call 342-8461.

• The Eugene **Downtown Neighborhood Association** will meet from 6 to 7:30 pm Wednesday, Sept. 25, at the Eugene Public Library to talk about plans for artistic lighting installations downtown and the Capstone, Core and Northwest Credit Union projects. Councilor George Brown plans to speak. See DNAeugene.org.

• Sens. Lee Beyer and Floyd Prozanski and Reps. Phil Barnhart, Paul Holvey and John Lively will hold a **town hall focused on health care** from 6 to 8 pm Wednesday, Sept. 25, at the UO Law School, room 175, at 1515 Agate St.

LANE COUNTY AREA SPRAY SCHEDULE

• Giustina Land & Timber Co., 345-2301, plans to hire Western Helicopter Services, Inc. (503) 538-9469, to spray 125 acres near **Crow, Norris and Coyote Creeks** with Glyphosate, Imazapyr, Aminopyralid, Metsulfuron Methyl and/or Sulfometuron Methyl. See ODF notification 2013-781-00697 for more information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

POLLUTION UPDATE

It appears that the city of Eugene has completed its annual review of stormwater monitoring from the 76 local facilities that discharge industrial stormwater to local waterways pursuant to the statewide Clean Water Act industrial stormwater permit. The city oversees compliance at these facilities under an agreement with the Oregon Department of Environmental Quality (DEQ). The city recently sent "request for corrective action" letters to **Bulk Handling Systems** (suspended solids), **Schnitzer Steel Industries** (suspended solids, oil and grease, and copper) and **Western Structures** (zinc) for failing to submit required plans addressing elevated pollution levels in discharges. The city also sent request for corrective action letters to the following six facilities for failure to conduct required four-times-a-year monitoring during the 2012-13 monitoring period (which runs from July 1 to June 30): **Al's Sheet Metal, Armur Coatings, Architectural Millwork Mfg. Company, Farwest Steel Fabrication Company, Newood Display Fixtures and Ninkasi Brewing Company**.

Doug Quirke/Oregon Clean Water Action Project

NEWS

FORWARD FOUNDATION PROMOTES OWNERSHIP

When it comes to helping the needful and underprivileged, social welfare only seems to take us so far. Band-Aid policies that grant assistance help those who require a leg up, but dependence is not independence, no matter how well intentioned. Human beings want to be engaged, and this is where Carolyn Hodge's Forward Foundation takes assistance one step further.

Forward Foundation is a newly established nonprofit in Eugene that donates mobile homes to struggling but upward-moving families stable enough to take over the necessary finances. The idea, Hodge says, is that ownership instills in folks a sense of engagement and dignity — something sometimes lacking when people get stuck on the cycle of social welfare.

"It's going to be kept very simple," Hodge says. "The trailer will be donated to them. The only thing that we really ask in return is two things — that they be willing to donate 15 to 20 hours of their time over the next year toward refurbishing trailers for other people, and then we'll give them a month to settle down and we'll have a celebration."

Bonnie Paquin and Sandy Barnett, the foundation's other members, are fully on-board with Hodge's vision. "We're looking for people who already have some commitments," Paquin says. "The nice thing about this program is it gives a family a home, so that they can move in and have some of their dreams. This is really a focus for people who are working their butts off. This is an opportunity for them to do that."

WEEKEND OF CLIMATE CHANGE ACTIONS, FUN

The Oregon Republican Party might have elected climate change-denier and urine-sampler Art Robinson to be its chair, but these days most Oregonians understand that manmade climate change is changing our planet. Groups in Portland and Corvallis will be hosting anti-climate change "Draw the Line: Stop Keystone XL" events on Sept. 21, and in Eugene there will be a "Pancakes not Pipelines" fundraising breakfast.

The science, policies and protests are piling up. The Intergovernmental Panel on Climate Change's (IPCC) working group and synthesis report on the physical science basis for climate change will take place in Sweden Sept. 23-26 and provide a summary for policy makers. Avid newswatchers are seeing fracking equipment in Colorado submerged in floodwaters from an unseasonal storm as well as leaks from pipelines and oil extraction. And activists along the Columbia River and into Idaho and Montana are protesting megaloads of tar sands equipment.

Here in Oregon, activists such as Mary DeMocker will be participating in nationwide group 350.org's Saturday events that will "tell President Obama that there is no turning back — to keep his climate promises, he has to stop Keystone XL and the tar sands." DeMocker says there will be an anti-Keystone XL rally in Corvallis at noon Saturday at Fire Station #1, at the Northeast corner of Harrison Boulevard and 4th Street.

DeMocker, who is a freelance writer and harpist, will be providing the music for the Portland "Draw the Line" event with environmental ethicist Kathleen Dean Moore (see DeMocker's interview with Moore in the May 29 issue of *EW* online). The Portland event starts at 2 pm and includes workshops. DeMocker says a 5 pm photo opportunity will include participants singing a climate song from Belgium. "It's a polka, so we'll play with that aspect and get some dancing going." She says the group still needs an accordion player.

While Eugene doesn't have a 350.org event listed as of press time, there is no shortage of climate activism in town.

Barnett agrees. "It's like a hand up to help people who are already struggling," she says, noting that right now they are building "direct support" from the community through fundraisers and outreach.

Forward Foundation already has a slew of local fund-raisers on slate. The Never Ever Band plays a benefit at 8:30 pm Sunday, Sept. 22, at Sam Bond's; Rocktopia rocks another fundraising event Sept. 28 at Cornucopia on 5th; and a Masquerade Ball is set for Oct. 27 at Cozmic, featuring music from Davy Jones' Locker Combo, The Effies and Cash Only.

Hodge says she's hoping to get their first family into a trailer by spring. "I want to bring it nationally," she says of Forward Foundation.

To learn more about Forward Foundation, visit forward-foundation.org or call 606-9193. — *Rick Levin*

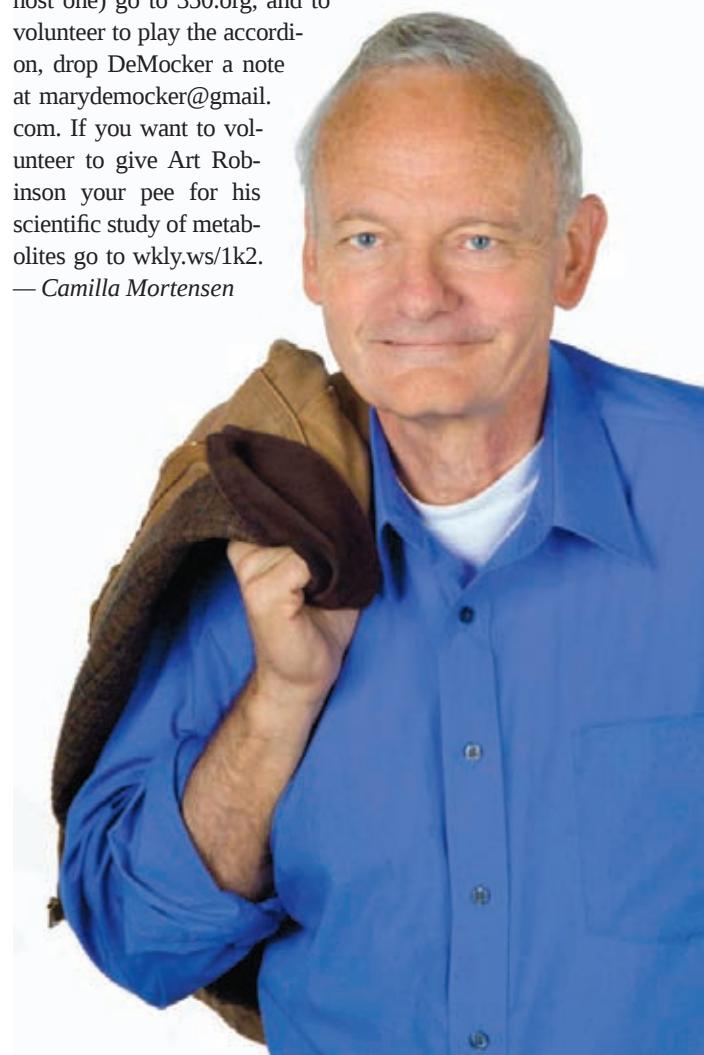
PARTY ON FOR MARRIAGE EQUALITY!

Those ubiquitous blue-shirted Basic Rights Oregon (BRO) volunteers have been hard at work this summer. Since July, activists hoping to achieve marriage equality and overturn Oregon's ban on gay marriage have gathered 80,764 signatures (of the 116,284 necessary to qualify) for the November 2014 ballot. Eugeneans can get involved from 2 to 4 pm Sunday, Sept. 22, at BRO's annual garden party fundraiser at a private residence.

"It's going to be a really wonderful opportunity for people to be able to connect with the campaign and really get involved," says Kathy Formella, a community orga-

Also on Sept. 21, the \$5 all-you-can-eat "Pancakes not Pipelines" breakfast at Wesley Foundation, 1236 Kincaid St., will raise funds for the Unist'ot'en Action Camp in Canada. The camp "is a resistance community whose purpose is to protect sovereign Wet'suwet'en territory from several proposed pipelines from the tar sands gigaproject and shale gas from hydraulic fracturing projects in the Peace River region," according to the event's facebook page.

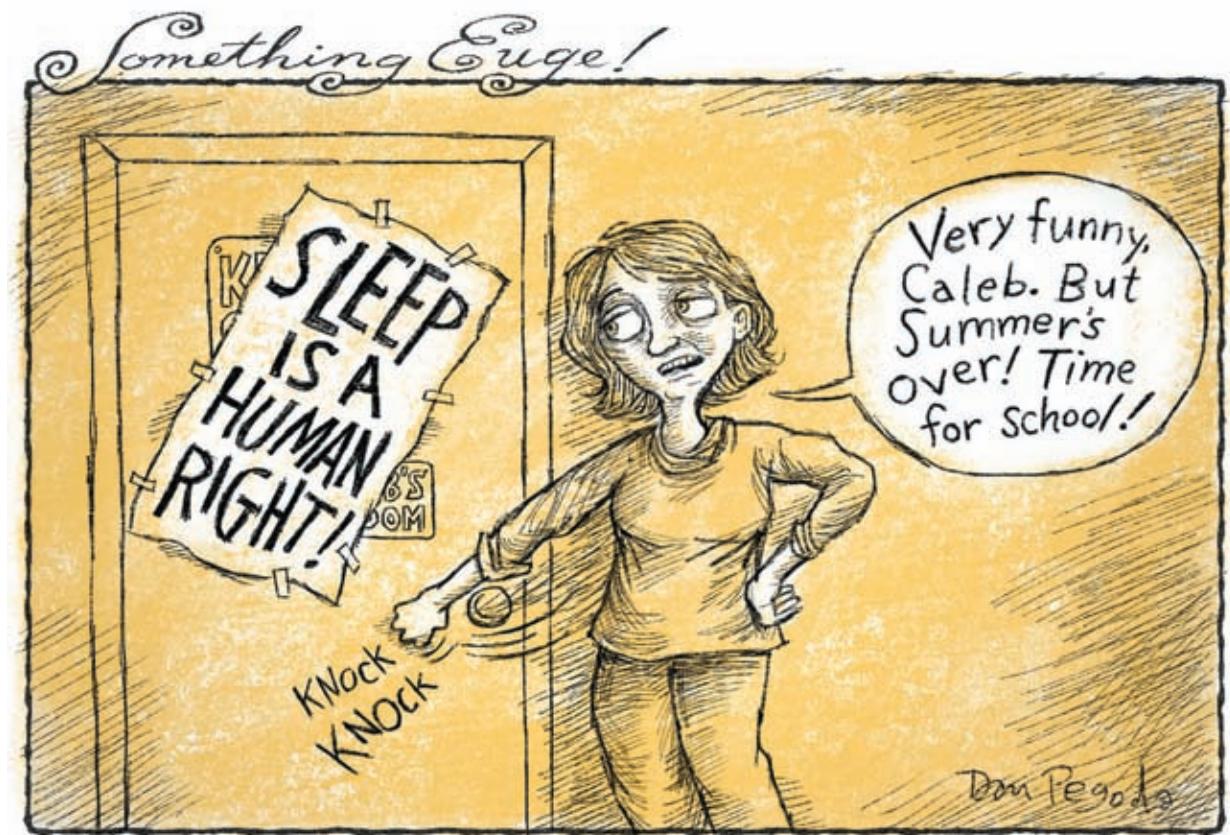
For more info on the pancake breakfast go to wkly.ws/1k1. For more info on the "Draw the Line" rallies (or to host one) go to 350.org, and to volunteer to play the accordion, drop DeMocker a note at marydemocker@gmail.com. If you want to volunteer to give Art Robinson your pee for his scientific study of metabolites go to wkly.ws/1k2. — *Camilla Mortensen*



nizer with BRO's Oregon United For Marriage coalition. While the campaign is off to a successful start, she says it will need more volunteers to finish signature gathering and to persuade equality-minded voters to turn in their ballots come November 2014.

Jeana Frazzini, executive director of Basic Rights Oregon, will update partygoers on the status of the campaign and how they can help, and Mayor Kitty Piercy and Oregon House Majority Leader Val Hoyle will also help out with the celebration. LCC instructor Mark Harris will provide entertainment. The suggested donation is \$25, but no one will be turned away.

Formella says that attitudes have changed a lot in Oregon, and in Eugene, since the amendment banning marriage equality won a popular vote in 2004, illustrated by the reaction to one BRO-shirted petition-gatherer walking along the street in Eugene. "A total stranger pulled over abruptly, jumped out of the car and said, 'I need to sign the petition! I've been looking for one,'" she says. To sign a petition and learn more about the garden party, see [wkly.ws/1k0](#). — Shannon Finnell



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SLANT

• Winter is approaching and the homeless among us are in increasing danger. The city of Eugene has spent millions over the years on programs to assist the homeless, the City Council has wrestled with many less-than-perfect proposals, local churches and nonprofits have struggled to provide life-saving services and facilities, human rights activists have protested and been arrested. It's not enough. Thousands in our community still have no warm place to sleep, no place to prepare meals, no place to try to rebuild their lives. Homelessness has no single cause so there is no single solution. But we do need to think bigger, much bigger. Other cities and counties have legalized large, permanent tent camps on public land or have allocated unused buildings or parking garages for temporary shelter. Other local governments have decriminalized being homeless. Lane County has the brainpower and creativity to come up with solutions. The will? Not so much.

• We're still waiting for the investigative report that led to **Lane County** firing its **administrator Liane Richardson**. We are also still waiting for the results of the criminal investigation by the Marion County District Attorney's Office. The county gets points for not making any payouts to Richardson, and it's a good idea to have an agreement that precludes lawsuits — after all, Richardson's tenure at the county has led to a lot of layoffs, lawsuits, payouts and, ironically given how her position ended, outside investigations. But let's put an end to secrecy and distrust at the county, shall we? Release the documents, stop the snark and sniping between commissioners and start, if not fresh, then at least clean.

• **"Left-leaning Eugene Weekly"**? That's what Scott Nelson called us in a Sept. 13 letter in the *R-G* blasting "self-styled economist" Ernie Niemi and Art Johnson (part-owner of the left-leader) for their op-ed piece Aug. 27 opposing the wild forest bill swirling around Oregon and Congress. In his letter, Nelson didn't bother to disclose who's buttering his toast. He's identified by LinkedIn as the senior vice-president of finance and administration and CFO of Rosboro paper and forest products company. Guess how he's leaning? Nelson apparently didn't check Niemi's Harvard credentials or his decades of professional experience in economic analysis.

• **Rep. Sara Gelser of Corvallis** has announced she's running for Oregon State Senate. Gelser, an advisory board member of Emerge Oregon, which trains strong Democratic women candidates, made a good showing in the Legislature this year with the passage of HB 2427, barring the planting of commercial quantities of canola in the Willamette Valley for five years while funding an OSU study on the crop. She also shepherded through bills on seclusion rooms and restraint in public schools and is known for speaking up for women and the disabled. If Gelser wins in 2014 it gives the Dems in the Senate a stronger majority. The seat is currently held by Republican Betsy Close, who was appointed after then-senator Frank Morse retired.

• How best to **respond to bigotry and hatred**? Last week we wrote about the racist banner that was hung on an I-5 footbridge, and we've seen strong, thoughtful statements in response from community leaders and organizations. Early Friday morning, Sept. 13, a group called Emerald Valley Anti-Racists dropped a banner over the side of the parking garage at Olive and 7th in Eugene, reading "Fight the racists, hunt them down, kick the Nazis out of town." We appreciate the passion behind this protest banner, but taken literally, the message seeks to deny people their constitutional rights. The idea of kicking some Nazi butts is appealing, but it's more effective to fight injustice with justice, bigotry with education, intolerance with tolerance, hatred with compassion. A photo of the banner along with comments by the group can be found at the Portland Independent Media Center website, wkly.ws/1jy.



• You might have seen our Art Director **Todd Cooper** taking photos around town of musicians and everyday people that we run in our paper and he posts to our blog. One of his shots, taken of Diarrhea Planet performing at Tiny Tavern Sept. 15, got picked up by *Rolling Stone's* "Hottest Live Photos of 2013" online. See the photo at wkly.ws/1jz.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

NEWS

DEATH CAFÉ ENCOURAGES OPEN CONVERSATION

After Carolyn Knox lost her 38-year-old son to brain cancer, the grief of losing a child consumed her. She couldn't stop questioning: Why did this happen? Where did he go? As time passed, Knox recognized that her thoughts on death weren't going anywhere, and she needed to find a way to address them.

"All of the sudden, I realized the questions and the feelings I was having are really valid," says Knox, who works as a research associate at UO. "There's something about mortality that's an essential part of being human. If we were machines and we had no sense of ever having to go away, it would be entirely different. It makes us human in a way that's so essential that we don't really think about it."

Knox eventually found Death Café, an international movement that seeks to lessen the taboo on death and get people talking about it without apprehension. Started in Europe, Death Café provides a forum in which people can discuss death-related issues, tackle questions and dig deeper into the unknown, with the added benefit of tea and cake. It's not group therapy, a religious occasion or a counseling session — just a chance to chat about death with a group of open-minded individuals.

Before becoming involved in Death Café, Knox set up a table at the 2012 Eugene Celebration with a banner that said, "Normalize the conversation on death and grief." She was swamped with people interested in talking about death.

"I have been through hospice training, and I know that when you have a death in your family, it's very awkward to talk about death open and honestly," Knox says. "And yet death is everywhere, and we don't talk about it in a normal kind of way."

Knox and five others in her group created a Death Café for the Eugene-Springfield area, and the first meeting is scheduled for Sept. 24. "There's a need in our community for this conversation," Knox says. "Everybody needs to be able to normally talk about death, whatever their questions and beliefs are."

Knox says this month's meeting is completely booked, but she hopes to hold another in October. Those interested in attending the next event can register online at deathcafe.com/deathcafe/85/. — Amy Schneider

SPORTS

EUGENE SOCCER JOINS TIMBERS ALLIANCE

Eugene Metro Fútbol Club is moving on up, with a new connection, new name and new opportunities for its more than 500 players. EMFC has joined forces with the Portland Timbers and its Timbers Alliance, becoming Eugene Timbers Fútbol Club and, in turn, notably allowing its youth groups to play on a bigger stage.

The Eugene club is one of six in the region to be invited by the Timbers. The other five are from Vancouver, Wash., Portland (Westside and Eastside), Bend and the Rogue Valley. "We're really excited that the Timbers acknowledge the quality of our club and want us to be part of this group of six," says Derek Johnson, president of the EMFC board of directors.

This relationship with the Timbers will give players from Eugene's club new colors for its uniforms — red and black — and the chance to play for Timbers Alliance teams. These teams, with talent pooled from the six clubs, will play in some of the larger tournaments across the country in front of prospective college coaches. Before joining the Timbers Alliance, EMFC didn't have the means to participate.

"For instance, if the alliance of six clubs wants to put together an U-15 [under 15 years old] team to go to the Dallas Cup in Dallas they would have tryouts for that team," Johnson says. "It gives our kids opportunity for exposure and higher quality soccer they just would not be able to get through an individual club."

Johnson credits the efforts of Jürgen Ruckaberle, EMFC's director of coaching, who helped gain this kind of recognition from the Timbers. "EMFC, under Jürgen's leadership and the quality of our coaching, has really become one of the top clubs in the state," Johnson says.

Coaches will have access to coaching clinics with the Portland Thorns and Timbers, which excites Ruckaberle in addition to what the alliance means to the players. "Our players will benefit because our coaches will have more experience and expertise," Ruckaberle says.

It's a win-win, and all in all, it's a testament to just how big soccer has become. "It gives kids the opportunity to realize there is more out there than the local team here in Eugene," Johnson says. "There's more opportunity if you want to excel and look to the bigger picture." — Nick Poust



'I don't think any kind of oppression is more important than any other.'

- ARIEL HOWLAND

TARGETING OPPRESSION

Trans activist Ariel Howland seeks better treatment for all

Overlaying the woodland camouflage pattern on her T-shirt, thin pink lines swirl together into a scene of butterflies hovering over cowering riot police and flames rising in the background. Ariel Howland, a recent graduate of the University of Oregon's Department of Women's and Gender Studies (WGS), has some major beefs with the establishment — patriarchy, homophobia, transphobia, racism, ableism, etc.

Howland, a transwoman, actually identified as a straight boy through puberty and had no gay or trans friends to speak of. Still, hearing the all-too-common "That's so gay," she would retort, "What's wrong with being gay?" In high school, only just finding herself, she took great interest in politics and social movements and dreamed of being a demonstrator.

As a university freshman, Howland went through a protracted discovery process. She was bisexual, pansexual and finally transgender. WGS education confirmed her long-running subconscious gender dispute. "At first it came out of nowhere," she says. "Then I thought more about my childhood and inner self and saw the connection with other trans experiences."

In November 2012, Howland organized a benefit at Lorax Manor to aid grand jury resisters she knew, who were temporarily imprisoned for refusing to testify. A May Day anti-capitalist protest last year in Seattle saw clashes between police and protesters, and the FBI had been dragnetting potential anarchists. "All were very

good, principled people," says Howland, whose event educated young activists about dangers they face.

This summer, hosting a workshop at the local Trans and Womyn's Action Camp (TWAC), Howland taught fellow activists about transmisogyny, the practice of denying a transwoman her femaleness. "Before I met Ariel, I didn't realize there was so much commonality between being mixed race and being trans," says Ceslie Garza, fellow TWAC organizer. "You feel like, 'I don't belong here, but I don't belong there either.'"

The transgendered, Howland says, are largely exoticized in popular culture, and employers discriminate against them, especially while transitioning. "The only industry where there's a big demand for trans people is porn," says Howland, who despises inequity, but loves sex.

After taking the yearlong Sexual Wellness Advocacy Team (SWAT) course at the university, which enhanced her confidence as a public speaker, Howland founded Beautiful, Lovely, Intelligent and Super Sexy (BLISS), a sex-positive collective, through which she challenged her peers' sexual expectations and desires. Howland has thrown several "genderfuck" birthday parties, which she says are about "having an androgynous presentation on purpose — making gender expression a game." People often arrive in such whimsical combinations as a corset and moustache.

With SWAT, Howland also worked to promote consent, shifting the focus of sexual violence to perpetrators and bystanders. "If there was more accountability in

communities in general," she says, "we would have a smaller problem." Sarah Greene, a former Lorax dweller, recalls that, "At weekly consensus meetings, if something intense was going on in the house and people felt unsafe, Ariel would come and talk about it." Howland, who completed volunteer training with Sexual Assault Support Services of Lane County, offered asides from meetings to deal with harassment and other issues.

"Ariel's activism is on a very personal level," says Greene, who constantly discusses her identity with Howland. "My family loves me and I'm glad they do, but I don't have either of their experiences," she says. Greene, like Garza, is both biracial and queer. Greene says that if her parents argue in public on occasion, as most couples do, "That puts my [African-American] father at risk of being [profiled] for yelling at a white woman." Garza adds that, "I've had to experience being in a grocery store with my dad, who [is much darker than me], and people accused him of kidnapping me."

"I take into account what I think I can contribute," says Howland, who has focused on gender because of its familiarity, but hopes to get wiser on issues of racism and ableism, in order to be a better ally. She is also the founder of Transgender Oregon Network on Facebook.

We should "take an intersectional approach and tackle more than one issue at a time," Howland says. "I don't think any kind of oppression is more important than any other." ■

Part of a series of profiles of trans people in the community.

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STATE OF THE ARTS

A letter from the arts editor

Only a fool will tell you how to experience art. But in the interest of EW's inaugural visual arts issue, Arts Hound, I'm willing to play the fool. You see, in the past year as arts editor, I have encountered a widespread epidemic in Eugene: arthobia. "I just don't get art," people tell me, avoiding galleries, museums, art walks like the plague for fear of being, or being seen as, out of their element.

As an arts writer and an artist, this has caused me much consternation, and thus, I offer an antidote for this aesthetic anxiety: There's nothing to "get." Art is life, culture, politics, religion, history, the future. It's a reflection of society. It's a reflection of *you*. There are no wrong answers here. Saying that you don't "get" art is like saying you don't "get" life. It may be true, but that does not mean you opt out of the experience all together.

Artists, however, must uphold their end of the bargain, which is to produce work that makes you feel something, *anything*. The American novelist James Baldwin said it better than I ever could: "Artists are here to disturb the peace." Whether it be through style, content, technique, medium or process, art should evoke; it should rattle, soothe, repulse, anger, tickle or enlighten the human spirit. Anything less is decoration — beautiful decoration maybe, but decoration nonetheless.

In these pages, we sought out people in the local visual arts community who are doing just that. So artists and art amateurs, forget "get." Engage, disturb the peace and push the conversation forward. — *Alex Notman*



JERRY ROSS

Jerry Ross has always been a pioneer: first by helping to sustain the New Zone Art Collective, followed by spearheading the creation of Downtown Initiative for the Visual Arts.

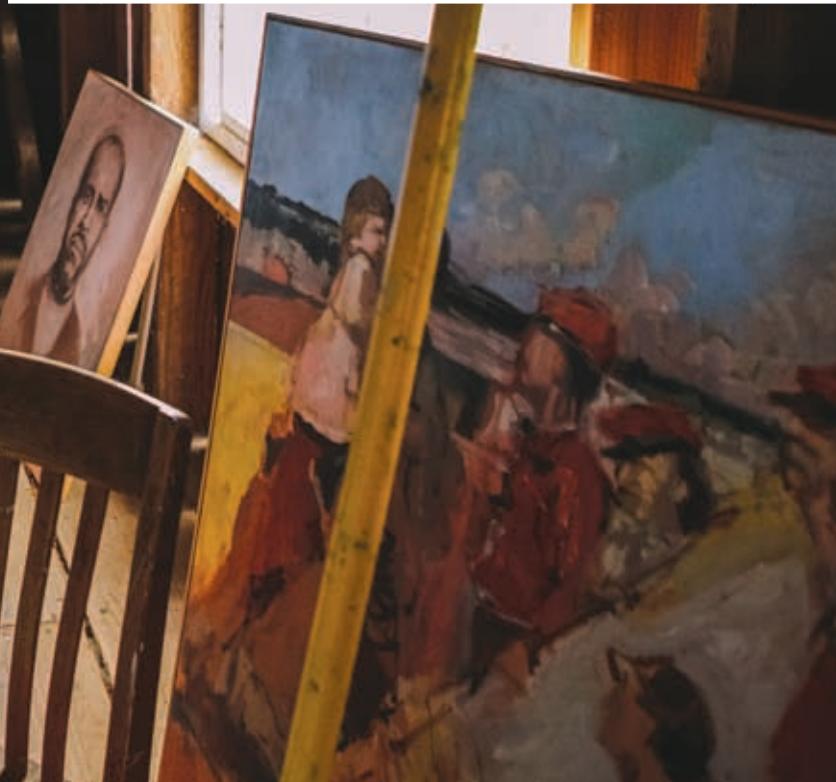
Now the renowned Eugene oil painter has created his signature style, "American Verismo," after discovering the Macchiaioli movement led by a group of rebellious Tuscan painters working in Florence in the mid-19th century.

"I was kind of astonished that here's a group of painters painting in my style," Ross says. "It's a looser brush, freer, more spontaneous pre-Impressionist kind of painting. So I've kind of adapted it to American scenes."

American scenes include those like the homeless advocacy group SLEEPS, which Ross painted downtown during Create! Eugene's Plein Air Paint Out last month, channeling the Macchiaioli's inclination to use their art to comment on social issues. Through American Verismo, Ross creates figurative and landscape oil paintings that straddle the line between Impressionism and abstraction.

A fervent Italophile, Ross travels with his wife to Italy every year for inspiration, returning to his Eugene studio lofted high in the barn of an alpaca farm. Muses range from his wife to Italian beaches to the alpacas grazing below his studio. "I paint directly what I see," he says. "If I'm in Italy I'm painting Italians; if I'm here I'm painting the faces of animals!" Catch Ross' art at Out on a Limb and Noli Ristorante Italiano through September before he jets back to Italy.

Read Ross's American Verismo manifesto at jerryrosspittore.com/Manifesto.pdf.





ANALEE FUENTES

As the leaves change from summer green to the burnt auburn of fall, so do the artistic influences of Mexican painter Analee Fuentes. Having just been featured in *American Angler* magazine and the Eugene Celebration's Mayor's Art Show for large oil paintings of the midsection of colorful Atlantic salmon and rainbow trout, Fuentes slowly starts pulling away from her scaly summer friends and starts to paint creatures of a different kind — Día de los Muertos skeletons.

Most noted for her tongue-in-cheek Day of the Dead depictions like the "Bona Lisa" and "Sacrilege Sells: Michtlantecuhtil's Revenge" (featuring a new spin on Rogue's Dead Guy Ale label), Fuentes recently combined her love of fish and reptiles with a deep-rooted fascination for the upcoming Mexican celebration of Día de los Muertos. The hybrids come to life in the form of mermaids — half fish, half beautifully bathing skeletons.

"This time of year I start thinking about the fall and the cycles of life and death," she says. "I thought I'd keep within the fish theme and do some mermaids." When Fuentes' mother, a painter and craft hobbyist, died, she inherited folders that housed clippings of her mother's creative influences; one in particular was titled "Mermaid Ideas."

"They're a big deal in Mexico," she says of the mythical creatures. "So it's kind of a personal thing, like finishing something my mom started, but also a cultural thing." Fuentes' mermaids, as well as a few other skeletal surprises, will be on view at the Maude Kerns Art Center's 20th Annual *Día de los Muertos* exhibit Oct. 19 to Nov. 8.

See more of Fuentes' work at analeefuentes.com



PHOTOS BY TRASK BEDORTHA AND TODD COOPER

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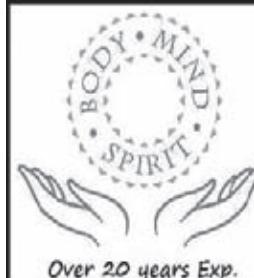
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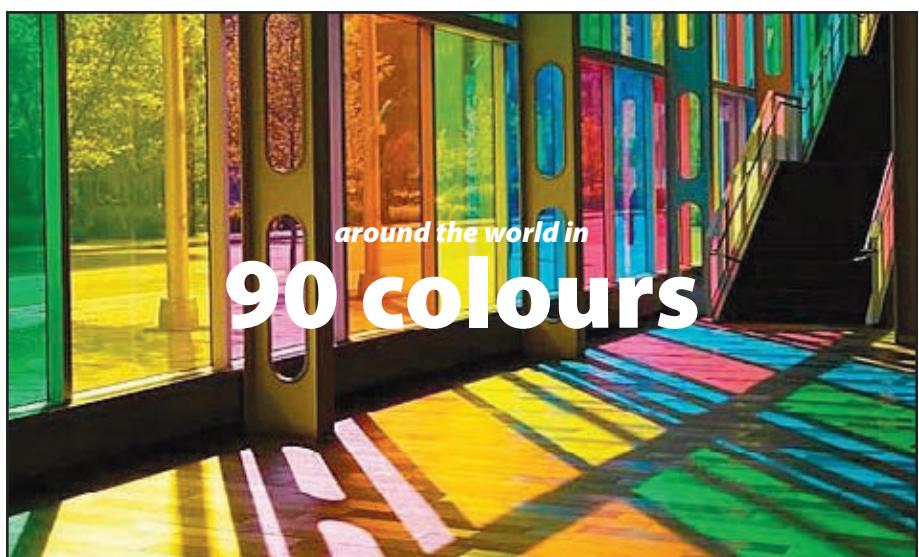


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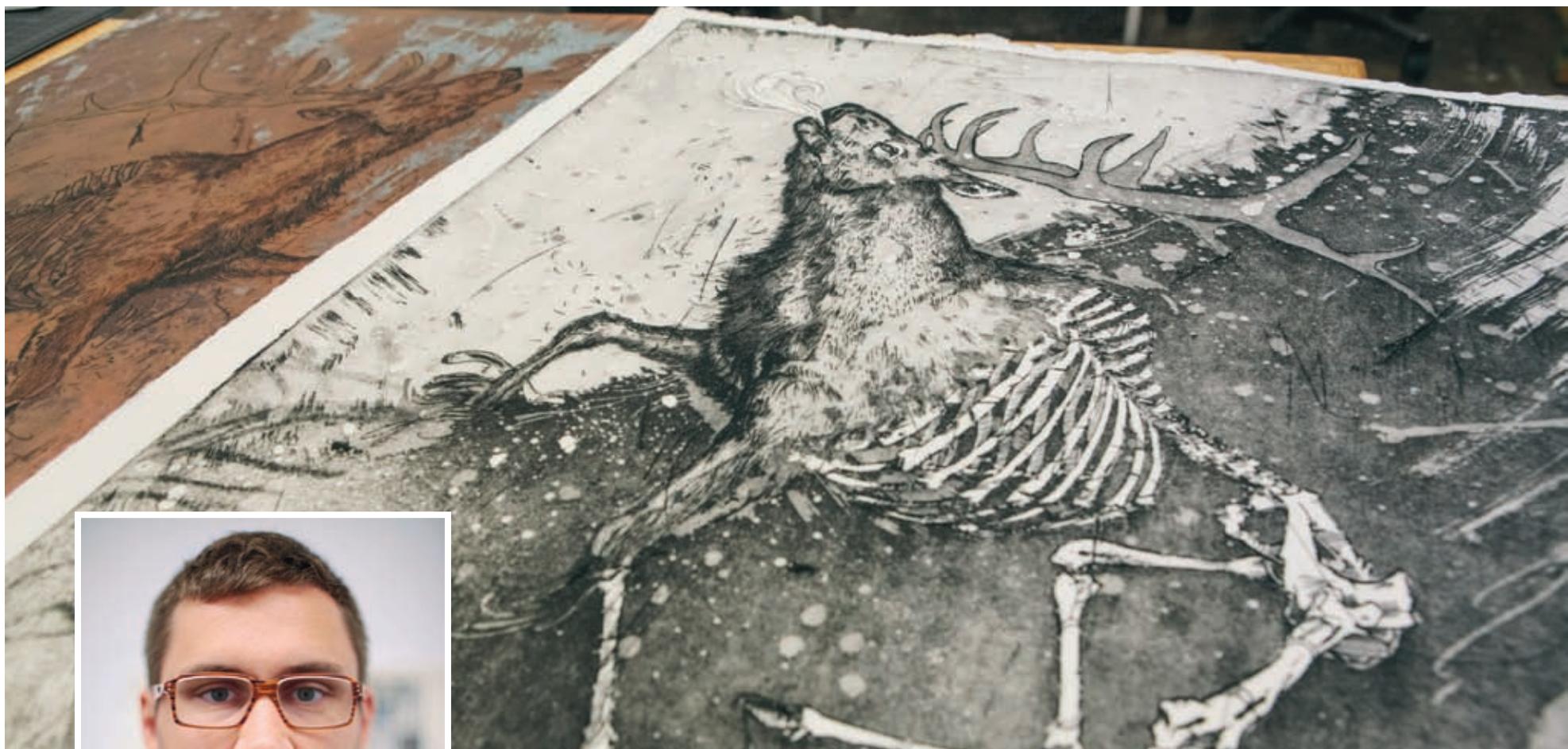


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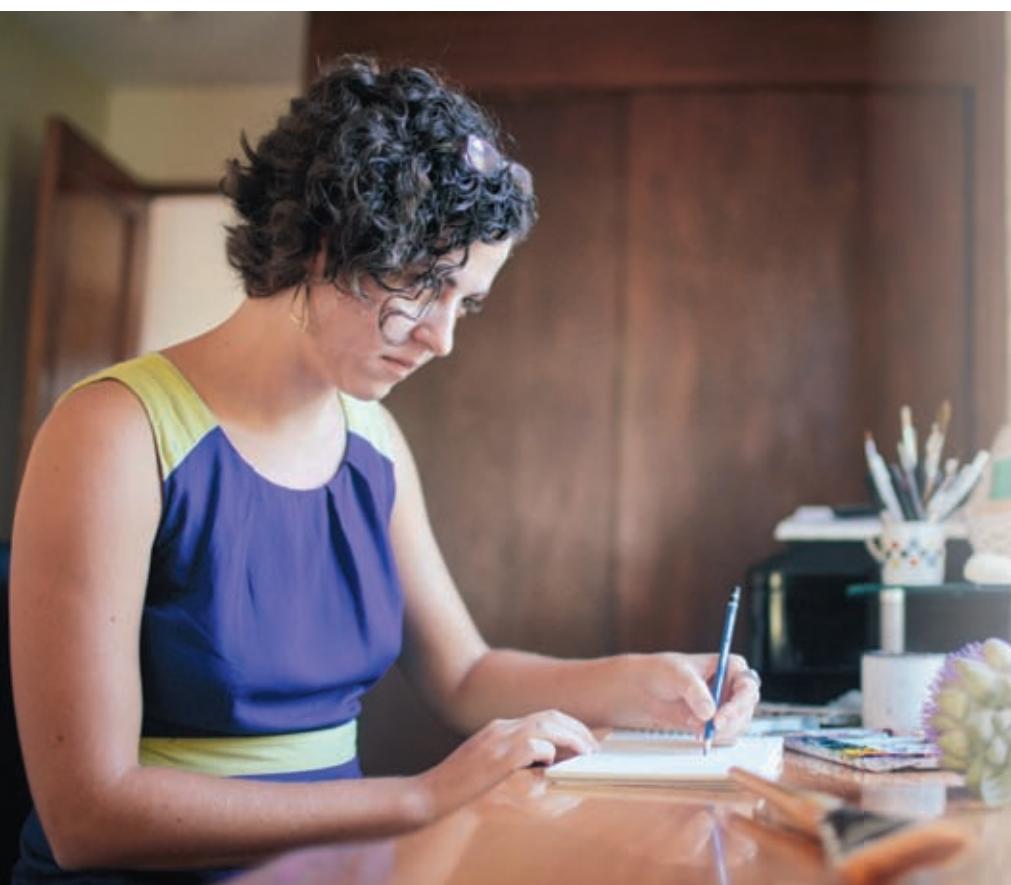
BRYAN PUTNAM

Journey into Bryan Putnam's ongoing narrative art epic *I A M R A I N I E R*, which tells the story of Northwest legends and tackles the tension of human beings' separation from the natural world. The Washington native explores wilderness theory and folklore in the form of sketches, paintings and prints (think Smokey Bear meets environmental collapse) as well as installations that employ video, text and performance.

"I think what I've always loved about art is the ability to create another world and just exercise your imagination," he says. At his exhibition *Free Range* at the LaVerne Krause Gallery in January, Putnam created a visual environment using video, text, drawings, paintings and potted plants, as well as wearing a brown bear costume to bring his character "Hokey Bear" to life. Putnam explains that his paradoxical character is a light-hearted way to explore the feeling of having a domesticated barrier between himself and the world he wishes to be closer to.

Recently Putnam was asked to contribute four traffic box paintings for the city's Art the Box project. He says each painting is about a "desire to bring this wildness into town." Come October, Putnam will have a chance to bring the wildness into the town of Sweet Home through the Art in Rural Storefronts project. "Art is like planting a seed," he says. "I really want to be able to create something that is dynamic enough and rich enough that you can kind of get lost in it."

Enter the epic at iamrainier.com.



JENNY KROIK

Whether she's collaborating with filmmakers on stop-motion film projects, updating her watercolor blog with new tutorials or creating beautiful paintings for commercial use, Russian-born artist Jenny Kroik is a true Renaissance woman.

"I try to be very diverse in my ways of painting so I don't become a slave to one process," she says. "If you sit and draw for too long you just go insane."

As a painter, Kroik uses a classical watercolor style to bring everyday characters to life in her bright bouquet of paintings, lending a sense of timelessness to 21st-century quotidian scenes: a flannel-clad man using a smartphone on the train, a blue-mohawked woman at a body piercing parlor. "I'm kind of a gawker and I stare shamelessly," she admits. Kroik jokes that browsing through her paintings is "kind of like taking a walk with crazy Jenny on the street."

Kroik, a UO art instructor, started thinking of how she could use technology to get people excited about art and created her blog so that anyone could access step-by-step watercolor tutorials. She also collaborates for animation and stop motion film projects. Her project "Mud Lair" with local filmmaker Julia Oldham will be showcased in New York this October. Kroik's next project will be an ode to her local love affair. "I've been wanting to do a book with all my Portland portraits," she says. "I might do one of Eugene!"

Take a walk with "crazy Jenny" and view her art at jenny.kroik.net. See Kroik's 'Paige vs. U-Lock' on cover.



PHOTOS BY TRASK BEDORTHA

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The American West was organized with the National Museum of Wildlife Art of the United States and Museums West, presented by the Mays Family Foundation, and traveled by National Geographic. The exhibition is made possible at the JSMA with the generous support of the Coeta and Donald Barker Special Exhibitions Endowment, The Harold & Arlene Schnitzer CARE Foundation, and JSMA members.

Monument Valley, Utah, 2001. Bruce Dale. ©National Geographic



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THE TREE WHISPERER

Dutch artist **Floris Brasser** whittles Whiteaker maple into sculpture

BY RICK LEVIN

Wednesday, Sept. 11: Wood chips and sawdust fly helter skelter from the grinding teeth of a chainsaw as Dutch artist Floris Brasser stands perched atop the massive trunk of a tree in the courtyard of New Day Bakery. This is not a demolition job. It is not some Paul Bunyan act, though Brasser is something of a tree whisperer.

"I started peeling the thing," Brasser says of getting started last week, when he inaugurated his monthlong project of turning the broad-leaf maple into a giant sculpture. "That's always an initiating ritual for me, to get known with the tree, what's really there. It's going to be a dream catcher, a sky catcher, I don't know. It will remain exciting until it's there."

The tree trunk stands about 10 feet high, with a diameter of 6 feet or so; the five truncated limbs spread out and upward from the base, like a hand in the process of unclasp. Along with a chainsaw, which he runs on clean fuel and organic oil, the tools of Brasser's trade include a bark peeler, a disk grinder with router bits, a chisel and a mallet.

An international artist who works almost exclusively with wood, Brasser has been commissioned to make a sculpture out of the maple that was limbed for safety reasons last summer. New Day owner Bill Mahoney first met Brasser in 1990, when the bakery was located down the street from its present location. When Mahoney traveled to Europe last January, he decided to look up Brasser in Amsterdam. They hadn't seen each other, nor spoken, in 17 years.

Brasser drove Mahoney and his companions around Holland in his flatbed truck. "He comes from a neighborhood where there's Rembrandt and Van Gogh," Mahoney says of Brasser's homeland. "That's where he comes from. He's always been an artist." Mahoney showed Brasser some photos of the trimmed tree, urging him to come abroad and make art. "It took a while to really get serious about it, but we got serious," Mahoney says. "We've had a discussion of what to do. It's going to be something abstract, something that shows gratitude."

For Brasser, public art is "an evocative way to confront the senses." As our increasing urban density squeezes out

free civic space, the role of art, Brasser suggests, is to become a sort of "mind balm for the people."

Whether it is his 2003 Border Project in Belgium, which poses two unconnected ends of a bridge that do not actually span the gap of a river, or his current work in progress in Eugene, Brasser says he believes that public art should enliven and confront our sense of who we are and where we live. "We lose our senses with technology," he explains, adding that "because it goes so gradually we accept it as normal. I don't think it is normal. It's tragic."

Brasser says he doesn't want to add more sculptures to museums; he wants his work to be a part of our lives, where we can see and even touch it. "That's why I make art, to get people involved, to get them curious," he explains. "For me, it's a social act. It's about dialogue. If it's figurative, it's clear what it is, but if it's abstract you can project your own fantasy."

Brasser will continue sculpting the maple through September, and he invites folks to come down, grab a coffee and some food at New Day and enjoy the show. ■

Find Brasser's portfolio at florisbrasser.com

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CREATING A CULTURE OF CRITIQUE

One year in, **Eugene Contemporary Art** pushes past local art scene's status quo

BY SILAS VALENTINO • PHOTOS BY TRASK BEDORTHA

Down by the railroad tracks that carve through the Whiteaker, graffiti art colors the walls of buildings. A large piece spray painted in white advises its audience to "Read up!" but it's the paint drippings below that inspired local artist Josh Sands. "I saw the paint under the graffiti and thought, 'Can I take graffiti paint and make something out of it?'" he says.

Sands has collected "found paint" not only in Eugene, but also in L.A., San Francisco and Berlin, and with it he sets to work on his latest project. The artist secures the old paint, which he "excavated like an archeologist," to a plywood board by applying another layer of paint. After multiple rounds of sanding away the excess layers of paint, beautiful shades of color begin to appear.

These are the kind of pieces that will be featured in Sands' residency, which began Aug. 19, at Eugene Contemporary Art (ECA). He is meticulously crafting his unconventional brand of art — sometimes under the gaze of the community, which can come meet the artist during open studio. His work is in a state of flux, changing with Sands' inspirations and ideas.

ECA has made itself the spot for experimenting and developing contemporary art. "They're more interested in coming from a place of ideas and concepts," Sands says of ECA's art perspective. "I don't know if there are other spots in Eugene that would be open to such a loose interpretation."

ECA is celebrating its one-year anniversary this fall, currently featuring its fourth artist in the residency program, Public Process, where an artist uses The WAVE gallery as a studio for six weeks. Every Thursday night the gallery is open to the public. "Their goal is to get the public involved," Sands says.

"Real art-making comes out of a trial-and-error process," says ECA Executive Director Courtney Stubbert. "We thought, what if we just gave someone a key and residency and gave the public the chance to see how the artist came to be?"

ECA and Public Process have been growing, but contemporary art has only begun to brew in Eugene.

"Eugene art is stuck in the '60s and '70s activist culture," Stubbert says. "Since I've grown up here, I haven't seen any change. When everyone in town is an art

fan and there's no culture of critique or wanting to raise the bar, you get a lot of mediocre art that doesn't really affect culture."

Jessi DiTillio, the assistant curator of contemporary art at the Jordan Schnitzer Museum of Art, believes contemporary art is on the right path here in Eugene. "I think the enthusiasm is there, the art and artists exist, and the key is just tuning in to what is happening," she says. "Of course, a lot of the artists who go to school here are prone to go to bigger cities because there are more places to show their work, a larger audience and, most of all, more jobs. But I think you can see in the energy that has gone into revitalizing Eugene's downtown, people in this city are hungry for unique and creative things to do and see."

Sands hopes ECA will expand and for the community to expand and engage with it. "I think the public's perception needs to change. The public needs to know art can be a lot of different things," he says. "Maybe, in a way, ECA is like the one guy stepping over and saying it's OK to do this. They're establishing themselves as a home for serious artists who are trying to push their boundaries." ■



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TAKE FIVE

At 80 years old, the UO's Jordan Schnitzer Museum of Art is one of the hippest places to see art in the city. But it's also a cavernous place with nooks and crannies rotating thousands of pieces that can overwhelm the senses. So, where to start? Here, we asked five curators at the JSMA to pick their favorite pieces currently on view and tell us why the works are special.

Curators at the Jordan Schnitzer Museum of Art choose their favorite pieces BY ALEX NOTMAN



'Order (The Red Guards)'

BY XIAOZE XIE, 1999

Xiaoze Xie's mixed media installation is an artwork you must see in person, because photographs cannot convey its scale or boldness. The painting depicts a photo-realistically rendered newspaper snapshot of the burning of books ordered during China's Cultural Revolution, punctured by red metal spikes that symbolize the destructive march of Maoist Communism across China's literary and cultural legacy. — Jessi DiTillio, assistant curator of Contemporary Art



'Heaven, Earth, and Man'

BY JUNG DO-JUN, 2006

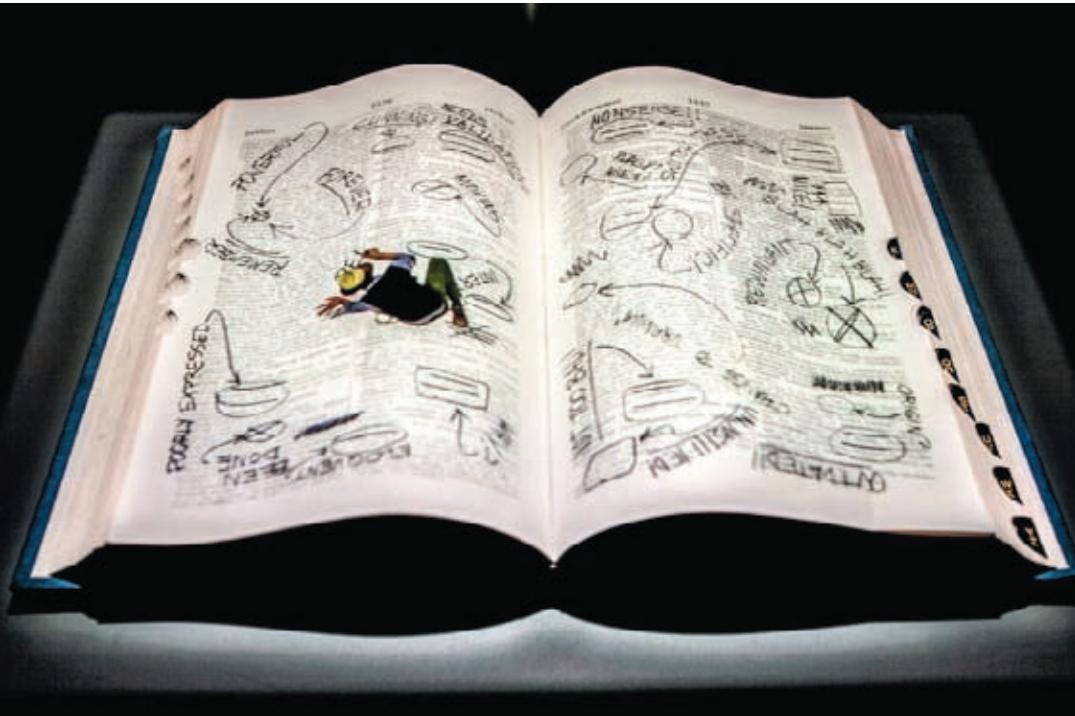
This dramatic contemporary work incorporates the circle and the vertical and horizontal lines that comprise the basic *hangul* vowel elements. Applied with consummate skill using a heavily laden brush, calligrapher Jung Do-jun's luminous red dot suggests the sun, while the vertical and horizontal strokes of black ink represent man and earth, respectively. — Anne Rose Kitagawa, chief curator



'The Last Audience of the Hapsburgs'

BY ARTUR VAN FERRARIS, 1918

This unfinished painting depicts the last royal audience ever given by Empress Zita of the House of Hapsburg. It was smuggled into the U.S. during WW II when one of the women depicted in the work fled Austria's and Hitler's rule. For years it stayed hidden in a carpet roll until it was given to the JSMA. I love the drama and mystery surrounding this piece and the partially rendered figures are absolutely enchanting. — June Koehler, assistant curator for the Arts of the Americas and Europe



'Book II'

BY PETER SARKISIAN, 2012

Sarkisian's work is filled with intelligence, humor and, if I may use the word, magic. Viewers see a digital projection of a man crawling over the open pages of a dictionary, underlining words and writing others, sometimes disappearing into the book's gutter. But how does the artist do this? It's critical for museums to share new art forms with their constituencies, and Sarkisian is a new media innovator. — *Jill Hartz, executive director*



'Leaving the Lecture: The Faculty Wives'

BY ANNE KUTKA MCCOSH, 1936

Anne Kutka McCosh considered "Leaving the Lecture: The Faculty Wives" to be one of her best works. It is important in the context of Kutka McCosh's career and personal growth as an artist, but equally important as a part of the UO's cultural history. — *Danielle Knapp, McCosh associate curator*

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SEPTEMBER 19

SUNRISE 6:57AM; SUNSET 7:15PM

AVG. HIGH 76; AVG. LOW 46

BENEFITS Comedy Fundraiser for Paul Biondi, 7:30pm, Wetlands Brew Pub, 922 Garfield St. \$5.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Sept. 26, 295 River Rd., 513-4527.

Third Thursday Wine Tasting, 6pm, Old Pad, 3355 E. Amazon Dr. FREE.

GATHERINGS Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Community Discussion w/County Commissioner Jay Boziewich, noon, Siuslaw Library, 1460 9th St., Florence.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E.

Broadway Ave., info at 485-1182. FREE.

Community Discussion w/ County Commissioner Jay Boziewich, 4pm, Bridgeport Market, 75 Harbor St., Florence.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1326 Olive St., info at different-minds.us/eshv/ FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

WellMama support group for pregnancy & postpartum mental wellness, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, info at (800)-896-0410. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Building Oregon's Future" w/State Treasurer Ted Wheeler, noon, Eugene Hilton, 66 E. 6th Ave., info & pre-reg. at 343-7917.

Introduction to Urban Homesteading, 1:30pm & 6:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333

W. 10th Ave., info & RSVP at 222-9020. FREE.

"One-Page Marketing Plan," 6pm, downtown library, info at 682-5450. FREE.

"On the Road to Wilderness," Many Rivers Group Program, 6:30-9pm, Eugene Garden Club, 1645 High St.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., STE. A, info at daviddlynchfounding.org or 683-1384. FREE.

LITERARY Book reading w/ Philip Hellmich, author of "God & Conflict: A Search for Peace in a Time of Crisis," 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION

Obsidians: hike Mt. Pisgah Full Moon/Sunset, 3 miles, sign up obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Sept. 26. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 26, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Sept. 26, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10. dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoganimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

"In these uncertain times, where is your consciousness?" w/Raj Yogi Sister Denise Lawrence, 6pm, downtown library, info at 343-5252. FREE.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *The New Honky Tonk*, 7pm today through Saturday, Red Canoe Theatre, 1077 Chambers St., info & tix at 556-4524 or theredcanoetheatre.yolasite.com. \$14-\$18.

No Shame Workshop: Create improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small

hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

SEPTEMBER 20

SUNRISE 6:58AM; SUNSET 7:13PM

AVG. HIGH 76; AVG. LOW 46

BENEFITS Wildstock, a fundraiser for the Richard E. Wildish Community Theater, 6:30pm music w/Chris Hayes & wine, 8pm variety show, Wildish Theater, 630 Main St., Spfd., info & tix at wildishtheater.com. \$25-\$35.

COMEDY "By Any Jokes Necessary," a comedy show to benefit Autism Speaks, 8pm-midnight, Bonaroo Tattoo, 860 Olive St. \$5, \$3 w/2 cans of food.

DANCE MEDGE w/Jennifer, 8:30pm, Cozmic. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Sept. 19.

GATHERINGS "Rockin' the Boat," Music & Disc Golf Festival w/ Blue Lotus, Upstate Trio, Alder St. All-Stars & more, today through Sunday, Camp Serene, Noti Oregon, info & tix at theshippresents.org. \$50 adv., \$65 door.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Western Pain Society annual clinical meeting, 7am-5pm, LCC Campus, 4000 E. 30th Ave., info at 345-7300. \$95-\$295.

Community Discussion w/ County Commissioner Jay Boziewich, 10am, Robbie's Windowbox Cafe, 88267 Territorial Rd., Veneta.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Community Discussion w/ County Commissioner Jay Boziewich, 2pm, Linda's Deli, 80233 Territorial Rd., Lorane.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Celebrate Siuslaw Salmon w/ Steel Wool, 6-10pm, Florence Events Center, 715 Quince St., Florence, info & tix at 268-3044.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Lane County Audubon Society information table, 7pm, Agate Hall, 17th & Agate St., UO Campus.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "The Ness of Brodgar, Orkney's Ancient Temple Complex: Using Geochemistry to Unravel its Mysteries" w/Dr. Scott Pike, 7:30pm, Willamette Hall 100, UO Campus. FREE.

LITERARY Willamette Haiku Poets, 1-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Story Night w/NAACP President Eric Richardson & Scott Landfield, bring your best story & perform, 21 & over, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$20 sug. donat.

ON THE AIR "The Point," 9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfella's, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 19.

SOCIAL DANCE All Request International Folk Dancing, 2:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Jewish Events Willamette-valley's 3rd Annual Succah Crawl: Bring-A-Vegetarian Picnic Dinner to the Sukkah, family friendly Shabbat Service, 5:30pm, Temple Beth Israel, 1175 E. 29th Ave.

Sufism: A Path of the Heart, modern mysticism w/music, meditation & movement, peace & prayer, 6:15pm, 2475 Onyx St., info & pre-reg. at 684-8182. Donat.

THEATER *The New Honky Tonk* continues. See Thursday, Sept. 19.

SATURDAY

SEPTEMBER 21

SUNRISE 6:59AM; SUNSET 7:11PM

AVG. HIGH 76; AVG. LOW 46

BENEFITS "Pancakes not Pipelines," an all-you-can-eat



When contestants on *The Price is Right* are asked to estimate the value of a shampoo bottle, packet of peanuts or jar of mayonnaise, they often come up pretty close, but here's a question that might throw you off: What does it cost to see *The Price is Right Live!* at the Hult Center on Monday? It's a lot less than you'd think — you might even need to pull that bullhonkey maneuver where you guess one dollar higher than the contestant before you. Yes, the stage show responsible for millions of dollars worth of satisfied contestants is coming to Eugene, and if you're in the audience, the chance to play Plinko or Cliffhangers or spin that ever-cathartic Big Wheel is within reach. Still stumped on the price of those tickets? Come on down and find out.

The Price is Right Live! starts 7:30pm Monday, Sept. 23, at Hult Center; \$34.

See? Not bad at all.

CALENDAR

pancake fundraiser for the Unis'tot'恩 Action Camp, 11am-2pm, Wesley Foundation, 1236 Kincaid St.

Jazz & Wine Walk, A fundraiser for M.E.M.A., 5-7pm, Tsunami Books, 2585 Willamette St.

BURLESQUE The Trudy Bauchery Variety Show w/Tom Heinl & Dubious, 9:30pm, Sam Bond's Garage, 407 Blair Blvd. \$8.

COMEDY Brian Regan, stand-up comedy, 7pm, McDonald Theatre. \$47.50.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FOOD/DRINK Single Batch Fall Bierfest, 30+ breweries w/rare & single batch beers, 11am-10pm, Oakshire Public House, 207 Madison St. \$10.

McMenamins 16th Annual Mid-Valley Brewfest, 6 McMenamins breweries, 4 guest breweries, 11am-close, High St. Cafe, 1243 High St., info at mcmenamins.com. FREE.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gim Hill Rd., info at (954)-338-3007 or noblestatewinery.com. FREE.

GATHERINGS PetFest, a celebration of pets w/activities, information & demonstrations for anyone w/a love for our four-legged friends, 10am-2pm, Lively Park, Spfd., info at 736-4544. FREE.

"Roll, Drop, Bounce: The Science of Motion," 10am-4pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 sen., mem. FREE.

Saturday Market, 10am-5pm; 10am David Rogers; 11am Adams Marimba Band; noon Peter Almeida's Missing Mass; 1pm Blue Moon; 2pm The Tributaries; 3:30pm Maya Love Band; 8th & Oak, see www.eugenessaturday-market.org for info. FREE.

Peace Day Eugene, our part of the UN's international day of peace, 10:45am-3:30pm, Alton Baker Park.

Bounty in the Vineyard, live music w/Satori Bob, fresh produce, local artisans, 11am-5pm today & tomorrow, Domaine Meri-

wether Winery, 88324 Vineyard Ln., Veneta.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Banned Books Week Read-Out, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

Harvest Festival for Human Rights, music, hot food, produce, dry foods, clothing giveaway, 2-4:30pm, First Baptist Church, 1175 G. St., Springfield, info at 485-1755. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Long Tom Watershed Council Country Dinner & Tour for 16th Annual Meeting & Celebration, 4-7pm, Confluence Farms, Ferguson Rd. NW of Junction City. \$20, \$10 children, ages 0-5 FREE.

Eugenius Indoor Market continues. See Friday.

"Rockin' the Boat" continues. See Friday.

KIDS/FAMILIES WREN Family Exploration Day, 10am-2pm, Golden Garden Ponds, info at 338-7047 or info@wewetlands.org. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: canoe Coyote Creek, 5.5 miles; hike Erma Bell Lakes, 5.6 miles; hike Broken Top, 17 miles, sign up obsidians.org.

Audubon Society's 3rd Saturday Bird Walk, 8am, S. Eugene High School, 19th & Patterson St., info at 968-9249 or jimgmal@comcast.net. \$3 donat.

Elmira High School Fundraiser Golf Scramble, 9am-2pm, Springfield Country Club, 90333 Sunderman Rd., Spfd., info at letitride2013.com. \$200/player.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

Lane County's 7th Annual Emerald Family Down Syndrome Network's Buddy Walk to Celebrate Down Syndrome Awareness, 1-4pm, Hilyard Community Center, 2580 Hilyard St.

PETS Humane Society of Cottage Grove's 7th Annual Fun Dog Walk, 9:30am, Prospector Park, 913 S. River Rd., Cottage Grove.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beach Dance Party w/Dawn Baby & Friends, surf music, swimwear optional, The Barn Light, 924 Willamette St., info at (458)-205-8914.

Cuban Salsa Dancing w/intro lesson, 9pm, Upstairs at the Vet's Club, 1626 Willamette St. \$6.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER Auditions for Cottage Theatre's production of *It's A Wonderful Life*, 1pm today & tomorrow, Cottage Theatre, 700 Village Dr., Eugene, info at info@cottage-theatre.org.

The New Honky Tonk continues. See Thursday, Sept. 19.

VOLUNTEER Emerald Empire HempFest Volunteer Meeting, 2pm, 1601 C Oak St. FREE.

SUNDAY

SEPTEMBER 22

SUNRISE 7:00AM; SUNSET 7:10PM

AVG. HIGH 75; AVG. LOW 46

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 3901 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FILM Oliver Stone's *JFK*, 6pm, EWEB, 500 E. 4th Ave.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.



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THE OLD WHITEAKER FIREHOUSE ON SUNDAY

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or noblestaterwinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Free orientation: learn about cohousing & how to join the current Oakleigh Meadow Cohousing group, 10am-noon, Oakleigh Meadow Cohousing, info & pre-reg. at 357-8303.

Nearby Nature Restoration Celebration, 1-4pm, Alton Baker Park.

Eugene Garden Party, benefit for Basic Rights Oregon, 2-4pm, 2690 Van Ness St. \$25 sug. donat.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/host Elliot Martinez, spin the wheel, answer questions, win prizes, 8-10pm, Blairally Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

"Rockin' the Boat" continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES "Cool Stuff" They Should Teach in

School: Six-Week Life Skills Series for Teens, ages 13-25, 10:30am-11:45am, Unity of the Valley, 3912 Dillard Road, info at www.facebook.com/coolstuffunity or 541-905-5697. FREE.

LGBT Boomers & Seniors: Legal & Financial Info, 2pm, Campbell Community Center, 155 High St. FREE.

iPad for Beginners, 2:30pm, downtown library, info at 682-5450. FREE.

LITERARY Writer Brian Doyle, 2pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: hike The Twins, 6.6 miles; hike Green Lake, 8.4 miles; hike Cape Mountain, 5.1 miles, sign up obsidians.org.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

SOCIAL DANCE "Thrill the World Eugene" practice, noon-2pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

Music & Dance workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

USA Dance, Tea Dance, 3-5pm, Veterans' Memorial Club, 1626 Willamette St. \$5, \$3 mem., stu.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Sarah Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Community HU, for miracles, spiritual freedom & more, 11am, Eckankar Center of Eugene, 2833 C Willamette St., info at 914-9045 or miraclesin-yourlife.org.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Jewish Events Willamette-valley's 3rd Annual Succah Crawl continues, 5-8pm, Ahavas Torah, 2935 Onyx St.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at cophnia.org. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

THEATER *It's A Wonderful Life* auditions continue. See Saturday.

MONDAY

SEPTEMBER 23

SUNRISE 7:01AM; SUNSET 7:08PM

AVG. HIGH 75; AVG. LOW 46

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Eugene Peace Choir rehearsal, 7-9pm, First Congregational Church, 1050 E. 23rd Ave., info at 302-6418.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Disciples of Dirt social group ride to Baldy & back up Ridge-line, meet 6pm, headwaters of Ridgeline trail off Martin St., info at disciplesofdirt.org/forum/monday-night-ridgeline-rides.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Sept. 19.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPECIAL EVENTS The Price is Right Live! 7:30pm, Hult Center, info & tix at magicsspace.net/eugene. \$34.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

Jewish Events Willamette-valley's 3rd Annual Succah Crawl: Potluck & music jam, 6-9:30pm, 316 Quincy Ave., Cottage Grove.

TUESDAY

SEPTEMBER 24

SUNRISE 7:03AM; SUNSET 7:06PM

AVG. HIGH 74; AVG. LOW 45

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Take Back Your Power, 6-9pm, Cozmic. FREE.

"History in Context" Documentary Series Pt. 1: *Ballyhoo to Bankruptcy*, 7pm, Unitarian Universalist church of Eugene, 1685 W. 13th Ave. FREE.

FOOD/DRINK New beer release, meet the brewer & hangout w/the Oakshire Crew, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Sept. 19.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Support Group for partners of people w/Parkinson's disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988 or leah@parkinsonsresources.org.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 4752 Hwy. 58, Oakridge. \$5/4 cards.

Satsang w/Jeannie Zandi, "Fire of Love," 7-9pm, 2715 Gibraltar Lp., info at 554-8832 or 343-0793.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

Puppet Storytime, 7pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Workshop for Arts Organizations: Developing a Fundraising Plan & Maximizing Year-End Giving, 4-6pm, info & pre-reg. at lanearts.org or katy@lanearts.org.

Vegan Cooking Class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St., info at 869-9706. FREE.

"Freeway Birding" w/Harry Fuller, 7:30pm, Eugene Garden Club, 1645 High St.

LITERARY Writer Peter Brown Hoffmeister, 6pm, downtown library, info at 682-5450. FREE.

WINE TASTING
THURSDAY, SEPT. 19
6-8PM
FEATURED WINERY: GIRADET



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CALENDAR

Book Fair, area midde & high school student poetry readings, followed by readings w/local poets C. Steven Blue & Laura LeHew, proceeds benefit Oregon Poetry Association's Student Poetry Contest, 5:30pm sign-up, Barnes & Noble 1163 Valley River Dr., info at crm2978@bn.com or 687-0356. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. \$521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/ rides FREE.

Pool Hall continues. See Thursday, Sept. 19.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Jewish Events Willamette-valley's 3rd Annual Succah Crawl: Vegetarian & gluten-free Potluck, 6-8pm, 806 Kelly St. (at G St.) Spfd.

Foundations of Zen Practice: "Atonement, Refuge & Vow," 7:45-9pm, Eugene Zendo, 2190 Garfield St., info at 302-4576 or eugenezendo.org. FREE.

VOLUNTEER WOW Hall Volunteer Orientation, 6:30pm, WOW Hall.

WEDNESDAY

SEPTEMBER 25

SUNRISE 7:04AM; SUNSET 7:04PM

AVG. HIGH 74; AVG. LOW 45

ARTS/CRAFTS Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Boy, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recycles, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Sept. 19.

GATHERINGS Fall Art Workshops registration, 10am, EMU Craft Center, UO Campus, info at craftcenter.uoregon.edu or 346-4361.

Town Hall Meeting w/Peter DeFazio, 10-11am, Siuslaw Public Library, 1460 9th St., Florence.

Optimal Technology Lunch, learn to control your information technology, web development & phone system costs,

noon-1pm, Executive Suites, 380 0 St., Spfd., info at techsupportinsider.com/luncheons.

Eugene Senior Town Hall Meeting w/Peter DeFazio, 1-2pm, Petersen Barn Community Center, 870 Berntzen Rd.

Town Hall Meeting w/Peter DeFazio, 2:30-3:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

Fall Grief & Bereavement Support Group, 6-week series, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

Town Hall Meeting w/Peter DeFazio, 5:30-6:30pm, Hilyard Community Center, 2580 Hilyard St.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 South Garden Way, Spfd.

Fun Science Activities, 6:30-8:30pm, Willamette Hall Atrium, UO Campus. FREE.

WellMama support group for pregnancy & postpartum mental wellness, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd, info at (800)-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie-Willamette Hospital, 1460 G St., Spfd., East Entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Louisiana Fiddlin', 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndaturday-eugene.org or 239-3504. \$25/4 classes.

Talking w/Seniors About Wills & Trusts, 5:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. donat.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Ayurveda Yoga for Women, 6-8:30pm, info & location at 344-5538. FREE.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Sept. 19.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heid@weiskel.org. \$10.

"Thrill the World Eugene" practice, 7-9pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Jewish Events Willamette-valley's 3rd Annual Succah Crawl: End of Succot potluck w/song, mystical learning & more, 6pm, 5275 Fox Hollow Rd.

THURSDAY

SEPTEMBER 26

SUNRISE 7:05AM; SUNSET 7:02PM

AVG. HIGH 74; AVG. LOW 45

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Sept. 19.

GATHERINGS Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E.

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His Eminence Ayang Rinpoche

Phowa Meditation

Retreat

Friday, Sept. 27 to
Sunday, October 6

:at:

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Buddhist Institute

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Phowa, the 'transference of consciousness at the time of death,' is a traditional Buddhist method for attaining freedom from suffering, a precious rebirth, or even enlightenment at the moment of natural death. This intensive **phowa** retreat will provide teaching & training in intentionally directing one's consciousness out of one's body in preparation for this moment.

HE Ayang Rinpoche, the world's most renowned **Phowa** master, is a lineage-holder of both the Kagyu and Nyingma traditions of Tibetan Buddhism. **beginners welcome : individual public session \$25, full retreat \$300 : no one refused for lack of funds : space limited : contact Saraha for info & reservations...**

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[\(541\)359-3588](mailto:info@saraha.org) **Saraha Nyingma**

Broadway Ave., info at 485-1182. FREE.

Teen Space, make duct tape composition notebook covers, 3:45-5pm, Springfield Library, 225 5th St., Spfd.

SmartUps Entrepreneurial Networking, 5pm, Oregon Electric Station, 27 E. 5th Ave., info at 242-2366. \$12.

Board Game Night, new players welcome, 6:11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Krewella's Get Wet Live Tour w/ Seven Lions & Candyland, 7pm, Lane Events Center, 796 W. 13th Ave., info & tix at flavorous.com

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful

Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Successful Internet Searching, 1:30pm, downtown library, info at 682-5450. FREE.

Building Better Non-Profit Boards, 6pm, downtown library, info at 682-5450. FREE.

LITERARY Teen & Tween Scene Book groups, 4pm, downtown library, info at 682-8316. FREE.

A special evening of poetry & friendship: Poetry readings by Jenny Root & Claudia Lapp, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Sept. 19.

Prenatal Yoga continues. See Thursday, Sept. 19.

Walk with Us continues. See Thursday, Sept. 19.

Pool Hall continues. See Thursday, Sept. 19.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Walk Like a Buddhist, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Zen West meditation group, bringing practice home,

beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *God of Carnage*, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$7, \$5 stu., sen.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, SEPT. 21: Corvallis Run For Your Life, 4-mile times trail run & 2-mile fun run/walk, sign up at corvallisrunforgolife.com. \$10-\$15.

Albany Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Rhapsody in the Vineyard Downtown Wine Walk, 3:30-7pm, downtown Corvallis, www.downtowncorvallis.org.

WEDNESDAY, SEPT. 25: Free kids & community workshop w/ One From Many, 8pm, Cloud & Kelly's Public House, 126 S.W. 1st St.

Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Call for Scripts: IN FOCUS camera acting & Production seeks scripts for production in the coming 8 months of classes. Scripts can be 5 to 20 pages long, age appropriate for 8-12 or 13-16. These scripts may be chosen to be done in class & produced. Contact 935-5106 for more information on script needs.

Casting: 11-12 year old male or female diverse young people for casting educational video. IN FOCUS camera acting and production. 935-5106. infocusacting.com.

Casting: Male & Female actors 60 & over for local WEB series. IN FOCUS camera acting and production. infocusacting.com. Use contact page.

Eugene Symphony Guild's Concert Preview will take place 7-7:30pm Thursday, Sept. 26, NOT Wednesday, Sept. 25, as some might expect, see Music Listings in next week's issue for more details.

Lane Independent Living Alliance's (LILA) 4th annual Sisters of Change. Join a group of women living with diverse disabilities bringing awareness to the importance of breast health & preventative screening. Interactive presentations, dinner, & more! Tuesday, October 29th from 4-7:30PM at LILA Peer Support Club. Registration & accommodation requests are due by: Monday, October 7th. 25 spaces available. 607-7020 or ebennett@lilaoregon.org.

Oregon Children's Choir call for singers: do you have a child who loves to sing? Open auditions for Oregon Children's choir (ages 7-18), call 343-0840 to schedule an appointment, info at oregonchildrenschoir.com.

West Coast Dog & Cat Rescue seeks a nice home for Gulliver, an extremely affectionate, playful short-haired male cat of 11 years. An informational video for Gulliver can be viewed at <https://vimeo.com/7047306>, more info on WCDC at westcoastdogandcat.org.

GALLERIES

OPENINGS/RECEPTIONS

Claim 52 Brewing Black & white & color photographs of Europe by Daniel Moret, opens Friday, Sept. 20. Through Oct. 11. 1030 Tyinn

Full City High St. Work by Rina Francisco, opens Sunday, Sept. 22. Through Oct. 20. 295 E. 13th

Full City Pearl St. Work Kip Amend, opens Sunday, Sept. 22. Through Oct. 27. 842 Pearl

The Gallery at the WaterShed "Sticks & Stones," work by Renee Manford & Angelita Surmon, opening reception 7-8:30pm Friday, Sept. 20. Through Oct. 12. 321 Mill

Lane County Historical Museum "Map Show," archival maps on display including an 1856 plat map of Eugene, noon-2pm Saturday, Sept. 21. Through Sept. 28. 740 W. 13th

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," reception & awards ceremony w/Major Kitty Piercy 6-8pm Friday, Sept. 20. Through Oct. 4. 1910 E. 15th

Noli Ristorante Italiano Oil on canvas work by Jerry "Jeribaldi" Ross, through Sept. 30. 769 Monroe

South Eugene Jazz & Art Walk Walk around south Eugene & visit a variety of different locations filled w/art, music & special events, event benefits Musicians Emergency Medical Association, Saturday, Sept. 21. South Eugene, info at herrera1987@hotmail.com.

Territorial Vineyards Photographs & paintings of Turkey, Italy & Mexico by Carmen Bagley & Hal Huestis, through Sept. 907 W. 3rd

UO Museum of Natural & Cultural History Presentation & book signing w/Ray Troll to accompany the exhibit "Cruisin' the Fossil Freeway," 6-8pm Friday, Sept. 20. UO Campus.

CONTINUING

Allan Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 32 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clark Gallery "Ebb & Flow," work by Beverly Soasey. 749 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd.

Axe & Fiddle "People [+ Environment: Portraits of Rural Oregon," photography by Kate Harnedy. 657 E. Main, Cottage Grove

Backstreet Gallery Work by Karen Nichols, multimedia work by Tanny Cosko. 1421 Bay, Old Town Florence

Benessere Chiropractic Colorful digital portraits & scenery by Char Houweling. 295 W. Broadway

Big City Gaming "Fool's Gold," work by Brian Knowles, Mariett Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence "Visions in Oil," 2-dimensional paintings by Hans d'Hollosy; "Fabulous Felt," sculptures in felt by Mary Moffat. 152 W. 5th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A. Spfd.

Cottage Grove Community Center PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

Cowfish Paintings & sculpture by Emma Gunson-Arndt. 62 W. Broadway

The Crafty Mercantile Up-cycled art jewelry by Angela Lees, acrylic & gathered piece paintings by Justin Wilson. 517 East Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Inspiring Women 55+," photography by Shirley Collins, through Oct. 26. 280 W. Broadway

Dot Dotson's Color photography show by Diane Beard, through Oct. 10. 1668 Willamette STE B

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

Dr. Don Dexter "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, through Sept. 31. 2233 Willamette

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slattom-Valle. 1022 Willamette

MECCA "MECCA's 5th Annual Object Afterlife Art Challenge Exhibit," work by various artists. 449 Willamette

Mezzanine Gallery "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

Northwest Art Center "Cruisin' the Fossil Freeway," work by Ray Troll & Paleontologist Kirk Johnson, "color prints & large-scale murals by Ray Troll. UO Campus.

Office of the Oregonian "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology: "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

OSU Gallery "Blackthorne Series, 2012," work by Wangchi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Jerry Ross. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim New art from members & continuation of "Mini-art for a Mini-price," through Sept. 28. 160 E. Broadway

Palace Bakery Work by Emily Insko, through Oct. 13. 844 Pearl

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Pensionflower Design French Farmhouse inspired tableware by Mary Briggs. 128 E. Broadway

Pink Elephant "Cruisin' the Fossil Freeway," work by Ray Troll & Paleontologist Kirk Johnson, "color prints & large-scale murals by Ray Troll. UO Campus.

Plume Red & Heritage Functional & beautiful tabletop pieces by Holly Christensen. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th



CLAIM 52 BREWING HOSTS THEIR FIRST INSTALLATION: PHOTOGRAPHS OF EUROPE BY DANIEL MORET

Sam Bond's "Groupings," acrylic paintings by Sarah Refvem, through Sept. 27. 201 Blair

Scan Design "Life is ColorEW with a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "Review," new work by Mark Clarke & metalwork by Greg Wilbur, through Oct. 12. 760 Willamette

Shelton McMurphy Johnson House

"Jazz & the McMurphys," an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Stislaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Macro photography by Rachel McLain. 225 5th, Spfd.

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd.

Studio of Anne Korn & Terry Way Work by Anne Korn

A WHALE OF A TALE

Documentary reveals the underbelly of SeaWorld

BLACKFISH: Directed by Gabriela Cowperthwaite. Written by Cowperthwaite and Eli B. Despres. Cinematography, Jonathan Ingalls and Chris Towey. Editing, Cowperthwaite and Despres. Music, Jeff Beal. Magnolia Pictures, 2013. PG-13. 83 minutes. ★★★★☆

When I was a kid, I wanted to be a marine biologist and/or work at a marine park. As you can see, I did nothing of the sort. But one thing lingers from those younger days: a whopper of a sense of awe at the sight of whales, seals, even sea lions, those goofy things — and orcas.

I took that sense of wonder to the theater to see *Blackfish*, where, before five minutes had passed, it blossomed into a sense of dread. *Blackfish* uses as a framing device the 2010 death of orca trainer Dawn Brancheau, who was killed while working with a killer whale named Tilikum. Before she gets to this horrible incident, director Gabriela Cowperthwaite introduces us to a handful of former SeaWorld trainers, all of whom sound, at first, like I do in that first paragraph: They loved whales. They thought you had to have master's degrees to work with them. And then they got hired at marine parks, where it turned out swimming skills were more important than scientific knowledge.

The ex-trainers, rueful and frustrated, are the Greek chorus of Cowperthwaite's movie, which builds its case around Brancheau's death by going back in time and tracing Tilikum's life. The orca's timeline is interspersed



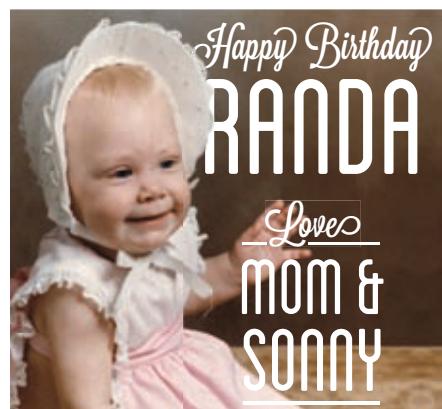
with interviews that give context to Cowperthwaite's collection of old news footage, animated recreations and beautiful shots of orcas in the wild. Slowly, the pieces slot together: A neuroscientist discusses the development of the orca brain. A researcher talks about how orcas live in highly socialized groups. Two women, who saw Tilikum drag a woman underwater at a different sea park, years ago, describe what they saw. What looks like a beautiful, graceful killer whale begins to transform into a harried, traumatized creature with a history of snapping.

To Cowperthwaite's credit, she paints this picture with fistfuls of empathy both for the orcas and for the people who work (or worked) directly with them. (She could have asked her composer to lay off a little, though; the score

works unnecessarily hard to amp up tension that is already present in the narrative.) Her ire is directed at management and the corporations who profit from the captivity and display of these animals. When the film touches on Brancheau's death in the beginning, it's a shocking, ugly moment; when *Blackfish* loops back around to explore what actually happened, it's no less ugly and tragic, but it is less shocking. Wrenching and pointed, what *Blackfish* argues for is, essentially, acceptance — that we accept that we don't and can't understand the minds of wild creatures. More practically, it argues against their captivity, both for their sake and the safety of the people who work with them. *Blackfish* is a powerful reminder of how willfully ignorant — and how selfish — humanity can be. ■

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SHOWTIMES FOR WEEK OF
FRI, SEPT 20 - THURS, SEPT 26

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bijou-cinemas.com/bijouartcinemas

THE SPECTACULAR NOW (R)
Fri-Sun 2:45, 5:00, 7:15, 9:30
Mon-Thurs 5:00, 7:15, 9:30

SALINGER (PG-13)
Fri-Sun 3:25, 6:05, 8:45
Mon-Thurs 6:05, 8:45

BIJOU METRO
43 W. Broadway
Tel: 541-686-2458
bijou-cinemas.com/bijoumetro

Bijou Classics Series presents **Stanley Kubrick's**

BARRY LYNDON (1975)	Fri-Weds 7:20
BLUE JASMINE (PG-13)	2:45, 5:15, 7:15
STILL MINE (PG-13)	12:30, 3:10, 5:00, 7:30
I DECLARE WAR (NR)	1:00, 9:40
AUSTENLAND (PG-13)	2:50, 5:00, 9:30
IN A WORLD... (R)	7:30
AIN'T THEM BODIES SAINTS (R)	12:20
20 FEET FROM STARDOM (PG-13)	12:10
PRINCE AVALANCHE (R)	9:40
BLACKFISH (PG-13)	5:25
THE WAY WAY BACK (PG-13)	Fri-Sat 2:20 Mon-Weds 2:20 Thurs 2:20, 9:45
Gathr Preview Series presents	
OPERACIÓN E	Thurs 7:30 (\$10/no passes; members welcome)

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Adv. Tix on Sale CLOUDY WITH A CHANCE OF MEATBALLS 2
PRISONERS [CC,DV] (R)
Fri. - Sat.(1200 255 325) 620 650 945 1015
BATTLE OF THE YEAR [CC,DV] IN REAL D 3D (PG-13) ★
Fri. - Sat.(1245) 420 710 950
IMAX: THE WIZARD OF OZ 3D (PG)
Fri. - Sat.(1130 205 445 725 1000)
INSIDIOUS: CHAPTER 2 [CC,DV] (PG-13)
Fri. - Sat.(1205 240) 515 715 800 1005 1035
RIDDICK [CC,DV] (R)
Fri. - Sat.(1215) 405 700 955
ONE DIRECTION: THIS IS US THE EXTENDED CUT [CC] (PG)
Fri. - Sat.(1135 220) 500 740 1025
ONE DIRECTION: THE EXTENDED CUT IN REAL D 3D [CC] (PG) ★
Fri. - Sat.(210) 450 730 1010
ELYSIUM [CC,DV] (R)
Fri. - Sat.(1240) 400 645 925
PLANES [CC,DV] (PG)
Fri. - Sat.(1150 215 250) 440 PM
THE FAMILY [CC] (R)
Fri. - Sat.(1135 220) 500 740 1025
INSTRUCTIONS NOT INCLUDED (PG-13)
Fri. - Sat.(1235 350) 640 930
THE WORLD'S END [CC] (R)
Fri. - Sat.(1230) 425 735 1020
MORTAL INSTRUMENTS [CC,DV] (PG-13)
Fri. - Sat.(1155 215) 505 745 1030
LEE DANIELS' THE BUTLER [CC,DV] (PG-13)
Fri. - Sat.(1220 330) 635 940
WE'RE THE MILLERS [CC,DV] (R)
Fri. - Sat.(1145 225) 505 745 1030
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THE FAMILY [CC] (R)
Sat.(120) 400 710 1000
RIDDICK [CC,DV] (R)
Sat.(125) 430 720 1010
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Sat.(100 355) 655 955
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UPCHARGE ALL TICKETS
2:10, 7:30
PERCY JACKSON: SEA OF MONSTERS (DIG) PG
11:20, 4:50, 10:10
PLANES (DIG) PG
12:00, 2:20, 5:05, 7:40, 10:00
PRISONERS (DIG) R
12:10, 3:35, 7:00, 10:20
RIDDICK (DIG) R
11:00, 1:45, 4:35, 7:30, 10:15
WE'RE THE MILLERS (DIG) R
11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:05
THE WOLVERINE (DIG) PG-13
11:50, 7:10
THE WORLD'S END (DIG) R
11:00, 1:35, 4:20, 7:10, 9:45

MOVIES 12
Gateway Mall - Beltline @
Gateway • Exp Code 1428#

THE CONJURING (DIG) R
2:05, 7:30, 10:05
THE HEAT R
12:00, 2:35, 5:10, 7:45, 10:20
IRON MAN 3 PG-13
12:05, 3:30
THE LONE RANGER PG-13
11:55, 3:40, 7:00, 10:15
MAN OF STEEL PG-13
12:25, 3:35, 7:05, 10:10
NOW YOU SEE ME PG-13
12:20, 3:10, 7:30, 10:25
PACIFIC RIM (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:45, 4:55
TURBO (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:30, 3:45, 7:15, 10:20
WORLD WAR Z PG-13
11:50, 2:25, 5:00, 7:55, 10:30

PACIFIC RIM PG-13
2:15, 5:15, 8:45
PARANOIA PG-13
12:15, 3:25, 7:20, 9:55
R.I.P.D. PG-13
7:40, 10:00
THIS IS THE END R
12:10, 2:45, 5:20, 7:50, 10:25
TURBO PG
12:55, 3:15, 7:10, 9:30
TURBO (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:45, 4:55
PACIFIC RIM (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:45, 4:55
WORLD WAR Z PG-13
11:50, 2:25, 5:00, 7:55, 10:30

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MUSIC LISTINGS

THURSDAY 9/19

AXE & FIDDLE Mad Anthony, Zeltzer & the Tortoise—8:30pm; Rock, alt-country, \$5

BLACK FOREST Colorphase, The Shifts—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip-hop, club rock

COZMIC Two Doors Down, Cross Current—5pm; Opportunity Village benefit, acoustic, \$5-\$25

CUTHBERT AMPHITHEATER Neko Case, The Head & the Heart—7pm; Indie, \$35/\$40

DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm

DEXTER LAKE CLUB Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c

DIABLO'S DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Open Session w/Yama Yama—7pm; n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip-hop, n/c

HAPPY HOURS Karaoke—8pm

JAZZ STATION The Three B's, Tony Glauis—7:30pm; Jazz, \$5/\$4

LUCKY'S Bustin''sieber, Inner Limits, Hands Like Sticks—10pm; Americana, jazz, \$5

MAC'S Christie & McCallum—6pm; Americana, all ages, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S Sioux City Kid, Daniel Ellsworth, Great Lakes—9pm; Acoustic, \$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Ritchie Stiles—7pm; Country, n/c

FRIDAY 9/20

5TH ST. CORNUCOPIA Taste—9:30pm; n/c

AXE & FIDDLE Left Coast Country, Stagger & Sway—8:30pm; Bluegrass, alt-country, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Phavian, Audiophobia—10pm; Metal, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

D'S DINER Karaoke—9pm; n/c

DAVIS Bohemian Sound—10:30pm; Hip-hop, electro, dub, \$3

DEXTER LAKE CLUB The Hank Shreve Band—9pm; Blues, rock, n/c

DOMAINE MERIWETHER WINERY Bailee Jordyn—6:30pm; Acoustic, n/c

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Heavy Chevy—9pm; n/c

FLORENCE EVENTS CENTER Steel Wool, Conjugal Visitors—6pm; n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Calango—8pm; Brazilian jazz, \$5/\$4

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9pm; rap, breaks, soul, n/c

LUCKY'S Sonic Bent, Kokobola—10pm; \$5

MAC'S Sugarbone Delux—9pm; Blues, \$5

MOE'S TAVERN Stone Cold—8pm; n/c

MOHAWK TAVERN Sattelite Jack—9pm; n/c

MULLIGAN'S Robert Meade—8:30pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY Douglas County Daughters, Low Tide Drifters—9pm; Americana, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

SAGINAW VINEYARD The Annie Rhodes Band—6pm; Bluegrass, n/c

SAM BOND'S My Fathers Ghost, Clap Trap Trio—9:30pm; Americana, \$5

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Scott Austin—7pm; n/c

VILLAGE GREEN Joe Stoddard—9pm; Country, comedy, n/c

SATURDAY 9/21

5TH ST. CORNUCOPIA Sean Peterson Trio—9:30pm; n/c

AXE & FIDDLE Felsen, Beatroot Band—8:30pm; Alt-Americana, \$5

BLACK FOREST EMMA Heartbeat, The Cocky Pedestrians—10pm; n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open mic night—9pm; Acoustic, n/c

CORNBREAD CAFÉ Karaoke—9pm; n/c

COWFISH Michael Human—9:30pm; Top 40, hip-hop, EDM

DAVIS DJ Foodstamp & Billy—10:30pm; Party classics, \$3

DEADWOOD CREEK CENTER Conjugal Visitors—6pm; Bluegrass, n/c

MOE'S TAVERN Stone Cold—7pm; n/c



THE WOMAN IN THE MOON

Any discussion of **Neko Case** usually revolves around the voice — and a remarkable instrument it is: smoky, agile, delicate, strong, rich, expressive. Hers is a real sound that puts the fakers to shame.

But Case's latest release, *The Worse Things Get, The Harder I Fight, The Harder I Fight, The More I Love You*, is also about stories: gritty, strange and imbued with magic, realism and magical realism all at once. What made Case so great in the past — melancholy indie country and postmodern folk accented with bright flashes of straight-ahead rock 'n' roll — is still present. And as always, the mysterious shimmer in the cool, swift river is those lovely, haunting pipes of hers.

With *The Worse Things Get*, Case sharply focuses her eye for the surreal and the real, having come out of a prolonged bout of depression following the death of her grandmother and estranged parents. Shooting stars, kings and arboreal feasts fold into "Nearly Midnight, Honolulu," a chilling a cappella track that tells a harrowing tale of witnessing a mother verbally abusing her child.

The record is also filled with sharp commentary on gender roles. Most notably on the rocker "Man" (featuring lead guitar from M. Ward) as she sings, "I'm a man. That's what you raised me to be / I'm not an identity crisis." In "Night Still Comes," Case wails, "Did they poison my food? Is it cause I'm a girl? If I puked up some sonnets, would you call me a miracle?"

It seems the worse things get, the wiser Case becomes.

Neko Case plays with The Head and The Heart 7 pm Thursday, Sept. 19, at Cuthbert Amphitheater; \$35 adv., \$40 door. — William Kennedy

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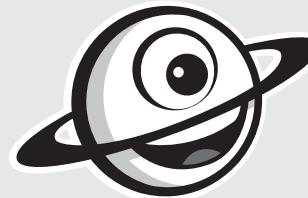
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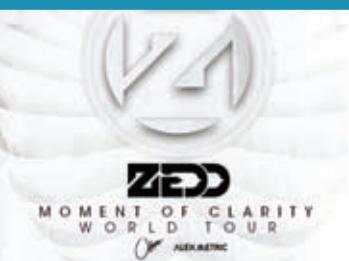
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Songwriter's Showcase—9pm;
Variety, n/c

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POUR HOUSE Karaoke—9pm

QUACKER'S DJ & Dancing w/
OneEleven—9pm; Ladies night,
n/c

RAVEN A PUB Karaoke—9pm

RED LION HOTEL Karaoke—
9pm

SAM BOND'S The Trudy
Bauchey Variety Show, Tom
Heinl, Bayou Bettie, Dubious—
9pm; Burlesque, \$8

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—
9pm

SPRINGFIELD VFW Mckenzie
Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRAVELERS COVE Peter Giri Trio—6pm; Rock, blues, n/c

VILLAGE GREEN Joe Stoddard—9pm; Country, comedy, n/c

WANDERING GOAT Baby Sitter—8pm; Garage, punk, all ages, don.

WILD DUCK CAFE Duck-O-akro—10pm; Karaoke, n/c

WOW HALL Josh Garrels, Loud Harp, A Boy & His Kite—?7pm; Singer-songwriter, \$12/\$14

SUNDAY 9/22

755 RIVER RD. Colleen Raney & Story Road, Johnny B Connolly—8pm; Irish, \$15

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Rupert Wates—7pm; Singer-songwriter, n/c; A Mark Ettinger Moment—8:30pm; Americana, \$3

COWFISH Sara B—9pm; Soul, Motown, '50s & '60s

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION Eugene Composers Ensemble—1pm; Eugene Celebration; All-Comers Jazz Jam w/Kenny Reed—3pm \$3-\$5 don.

OLD WHITEAKER FIREHOUSE Cosmonauts, Gap Dream, Together Pangea, The Memories, Colleen Green—7pm; Burgerama Caravan of Stars Tour, \$10

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Benefit Forward Foundation, The Never Ever Band—9pm; \$5-\$20

SAGINAW VINEYARD Craig Sorseth & Tom West—noon; Acoustic folk, n/c

ONE CHILL PANDA

When **Gold Panda**'s down-tempo electronica seeps into your ears, it can resurrect the feelings of being a small child sitting in the backseat during a road trip where your only possessions are a pair of headphones and the window-framed view of the world as it passes by in a whirl. The British producer, also known as Derwin, has distinguished himself from the hyper-amped electronic dance music crowd by producing mellow yet stimulating sample-based grooves — entrancing without the trance.

Gold Panda's remixes of Bloc Party and Telepathic tracks date back to 2007 and his debut album, *Lucky Shiner*, was released in 2010. His mixture of solely sampling recalls that of DJ Shadow but with a softer elegance like that of Jimmy Tamborello from Dntel and The Postal Service. *Lucky Shiner*'s lead single is the irresistibly catchy "You," whose repetitive jingle of the word "you" backed with a bobbing hip-hop beat made it a quick fan favorite.

His latest record, *Half of Where You Live*, released in June, was heavily inspired by Gold Panda's tour of the world in support of his first album. The track "Brazil" came to formation after a night in São Paulo. "I remember looking out over the city, which looked like a modern Asian city with a mixture of neon and unkempt buildings," Gold Panda recently told pop culture website The Quietus. "When I was making 'Brazil,' I was adding more and more samples and it got a bit crazy and I felt it like I had sound-tracked my experience of being excited about getting to the centre of São Paulo."

Already on a world tour in support of his album about being on a world tour, Gold Panda's slow-burning technological jams will soothe and impress. Who knows, maybe Eugene will make the next round of his tour-inspired music. He can call it *The Other Half of Where You Live*.

Gold Panda plays with Slow Magic and Voices of Black 9 pm
Wednesday, Sept. 25 at WOXY Hall; \$12 adv, \$14 door. — *Silas Valentine*



	<p>YESTERDAY'S TOMORROW TONIGHT</p>
 <p>CAJS UNDER THE STARS WITH MELVIN SEALS</p>	<p>SEPTEMBER 21 • 8 PM • \$12 IN ADV/ \$16 D.O.S.</p> <p>SEPTEMBER 22 • 8 PM • \$10 D.O.S.</p> <p>TYLAN (OF GIRLMAN) WITH INGRID (OF COYOTE GRACE)</p>
 <p>MATT THE ELECTRICIAN WITH MARTY CHILLA</p>	<p>SEPTEMBER 26 • 8 PM • \$8 IN ADV/ \$10 D.O.S.</p> <p>OCTOBER 1 • 8 PM • \$10 IN ADV/ \$15 D.O.S.</p> <p>NOT SUITABLE FOR BROADCAST</p> <p>BEANS, CHRIS AND BENJI!</p> <p>BRICKWALL COMEDY SHOW</p>

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630 Main Street, Springfield

SATURDAY, SEPT. 21 | 7PM

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"SIMPLY LOVE"
#1 on Billboard Japan!

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Matt Treder (piano) ~ Mark Schneider (bass) ~ Brian West (drums)
With special guests: Sergei Teleshhev (accordion), Daniel Gallo (guitar),
Ali Heyer (ukulele), Dale Bradley (cello), Clark Spencer (viola),
Dave Burham & Lisa McWhorter (violin)

TICKETS: \$15 ADVANCE / \$20 DOOR | AVAILABLE AT WILDISHTHEATER.COM

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SAT SEPT 21

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Applegate 9/19
Portland 9/20
Eugene 9/21

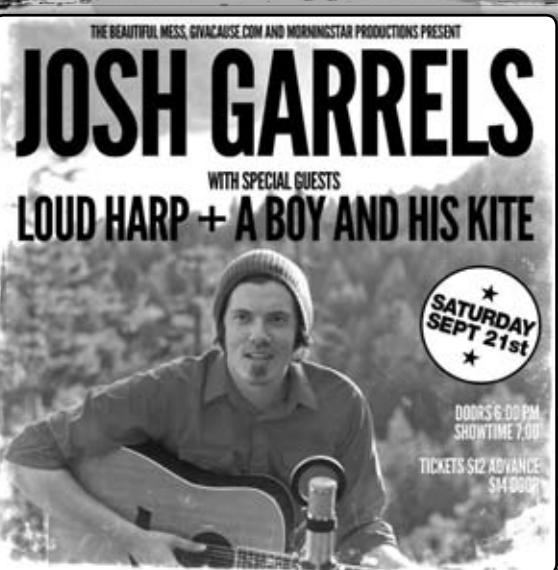
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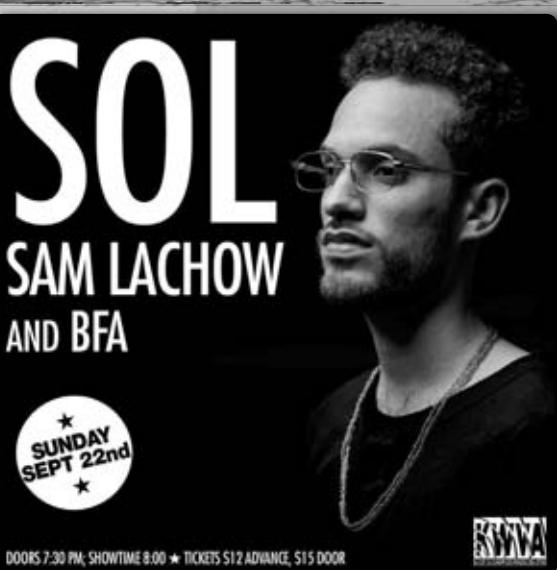
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SATURDAY SEPT 21st
DOORS 6:00 PM; SHOWTIME 7:00
TICKETS \$12 ADVANCE, \$14 DOOR

SOL
SAM LACHOW
AND BFA



SUNDAY SEPT 22nd
DOORS 7:30 PM; SHOWTIME 8:00 * TICKETS \$12 ADVANCE, \$15 DOOR

GOLD PANDA
SLOW MAGIC +
LUKE ABBOTT



WEDNESDAY SEPT 25th
DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$12 ADVANCE, \$14 DOOR

Cherry Poppin' Daddies



FRIDAY SEPT 27th
DOORS 7:30 PM; SHOWTIME 8:00 * TICKETS \$12 ADVANCE, \$15 DOOR

WITH YOGOMAN BURNING BAND

DOORS 7:30 PM; SHOWTIME 8:00 * TICKETS \$12 ADVANCE, \$15 DOOR

SOPHISTAFUNK



TUESDAY OCT 1st
DOORS 8:30 PM; SHOWTIME 9:00 * TICKETS \$10 ADVANCE, \$12 DOOR

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BRIDGETOWN REVUE BELLYDANCE PERFORMANCE

DOORS 9:00 PM; SHOWTIME 9:30 * TICKETS \$10 ADVANCE, \$12 DOOR



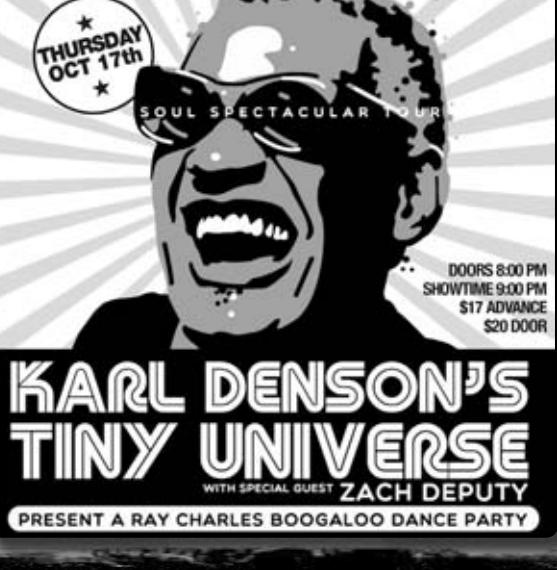
SATURDAY OCT 5th

THE DIGITAL AGE
WITH BELLARIVE



WEDNESDAY OCT 9th
DOORS 7:30 PM; SHOWTIME 8:00 PM
TICKETS \$12 ADVANCE, \$15 DOOR

KARL DENSON'S TINY UNIVERSE
WITH SPECIAL GUEST ZACH DEPUTY
PRESENT A RAY CHARLES BOOGALOO DANCE PARTY



THURSDAY OCT 17th
DOORS 8:00 PM; SHOWTIME 9:00 PM
\$17 ADVANCE, \$20 DOOR

STREKR
CHROME SPARKS * FEELINGS



FRIDAY OCT 18th
DOORS 8:00 PM; SHOWTIME 9:00 PM
TICKETS \$15 ADVANCE, \$18 DOOR

MUSICLISTINGS CONTINUED

SPRINGFIELD VFW McKenzie Express—7pm; n/c
SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c
TSUNAMI BOOKS Brook Adams—4pm; Ukulele, \$5-\$10 don.
VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Sol, Sam Lachow, BFA—8pm; Hip-hop, \$12/\$15

MONDAY 9/23

ASTORIA BAR Karaoke—9pm; n/c
BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S Monday Bug—7pm; Acoustic, n/c
COWFISH Benny America—9pm; Deep house
COZMIC Cross Current, Low Tide Drifters, the Rosannas—6pm; Health Care for All benefit, \$5
EUGENE SUZUKI MUSIC
ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c
O BAR Timothy Patrick—5:30pm; Acoustic humorist, n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
SAM BOND'S Bingo w/Chad & Cookie—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 9/24

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
ASTORIA BAR Grateful Tuesdays—9pm; Grateful Dead videos, n/c
AXE & FIDDLE Tim Snider—8:30pm; Americana, \$3
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
DOC'S PAD—Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKY'S The Get Together w/ Scotty Styles—10pm; Hip-hop, ladies night, \$2
MAC'S Roosters Blues Jam—7pm; n/c
MULLIGAN'S Vince Loving—9pm; Variety, n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm, n/c

RED LION HOTEL Trivia Night—7pm; n/c
SAM BONDS Bluegrass Jam—9pm; n/c
TINY TAVERN Open mic Poetry Night—8pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WEDNESDAY 9/25
5TH ST. CORNUCOPIA Karaoke—9pm
ASTORIA BAR Open Jam Night—9pm; n/c

AXE & FIDDLE Robin Baci—8:30pm; Folk, \$5
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—8pm; Acoustic, n/c
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
CUTHBERT AMPHITHEATER Further—7pm; Deadheads rejoice, \$64.50/\$70

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm

LUCKY'S Private Stock w/KI & the Architex—10pm; Hip-hop, \$2

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MOE'S TAVERNS Jazz jam w/ Stone Cold Jazz—7pm; n/c
MULLIGAN'S Open Mic—8:30pm
OAK ST. SPEAKEASY All That!—9pm; DJs, n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
SAM BOND'S Lorin Walker Madsen & the Hustlers—9pm; Rock, \$1-\$5
SPIRITS Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy night w/ Mac Chase—9pm; n/c
VILLAGE GREEN Chris Klein & friends—7pm; n/c
WANDERING GOAT White Poppy, JLS—8pm; Electronic, all ages, don.
WESTEND TAVERNS Patrick & Giri—8pm; Rock, acoustic, n/c
WOW HALL Gold Panda, Slow Magic, Voices of Black—9pm; Electronica, \$12/\$14

CORVALLIS (AND SURROUNDING AREAS)

BIG RIVER RESTAURANT
SA Gina Machinova—8pm; n/c
CLOUD & KELLY'S
TH The Sindicate—9pm; Reggae, n/c
FR The Sioux City Kid, Satori Bob—10pm; Blues, Americana, n/c
SA Turntable Enabler—10pm; Vinyl DJ, n/c
SU Anna & the Underbelly—7pm; Acoustic, folk, n/c
WE Cadillac Lunch—7pm; Acoustic, jazz, fusion, n/c
FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c
JITTERBUG N JAVA (REEDSPORT)
SU Strange Brew, karaoke, open mic, jam session—1:30pm; n/c

BE STILL THEIR HEART

The members of Seattle's alt-folk **The Head and the Heart** are growing up. According to drummer Tyler Williams, their approach to music is too.

"When we first started out, music was our passion and it was a hope, a goal, that we would get to do this for a living," he says. "And then when you start to travel around and tour it does become your job in a way, but that doesn't necessarily make it a bad thing. We're just more responsible people at this stage in our lives."

Williams punctuates this final statement with a laugh, but the inherent maturity that comes with such growth is evident on the band's forthcoming release, *Let's Be Still* (out Oct. 15). The mid-tempo rock of the title track is accompanied by lyrics about savoring moments in this fast-paced life, while the stirring folk track "These Days Are Numbered" similarly touches on our collective temporality. Williams says the content is inspired by the band's shared experiences.

"We're in a situation where we've been together so long that we almost forget that we are individual people," Williams says, laughing again. "So the album's about identifying and having time away from your creative work because that maybe takes away from the deeper connections you can make in life."

The Head and the Heart play with Neko Case 7 pm Thursday, Sept. 19, at Cuthbert Amphitheater; \$35 adv., \$40 door. — *Brian Palmer*



SIMPLY HALIE

Over the past half decade or so, singer-songwriter **Halie Loren** has built an international reputation as a top-notch jazz chanteuse — an expert vocalist who is as comfortable sinking into the sultry croon of a classic like "My Funny Valentine" as she is reinterpreting a '60s pop ditty like "Happy Together." The Eugene native's new album, *Simply Love*, released Sept. 10 in the U.S., has already pegged the top of the Billboard jazz charts in Japan and Asia.

Loren celebrates a homecoming of sorts with a CD release show Saturday at Springfield's Wildish Theater.

Simply Love is Loren's best work yet, sparkling in its production and by turns honey-sweet and sharply savvy in execution. Her gorgeous, pitch-perfect voice is more confident than ever, and she navigates each song — whether a standard or one of her own compositions — with an intimate understanding that feels like a personal valentine from her to her fans.

Loren says this latest effort, regardless of the variety of songs and styles it contains, is her most complete and unified work yet. "It's a little bit more conceptualized by feeling than any previous project we've done," she explains, adding that the music captures "all these things that feel very elemental and vibrant to me. Of course, there's the obvious theme of love, but it's not only romantic love. It's got a strong sense of the love of life, of being in the world."

Loren, at just 29, has five albums to her name as well as a basketful of awards and worldwide acclaim. Despite this, she still feels anchored in Eugene. "I live here," she says. "I love touring, but as much as I love touring, I love coming home. I love being able to take all the experience and experimentation we've done, bringing all of those same ideas and same energy to a hometown crowd."

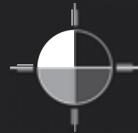
Halie Loren performs at her CD release show 7 pm Saturday, Sept. 21, at Wildish Theater, 630 Main St., Springfield; \$15 adv., \$20 door. For more information visit wildishtheater.com. — *Rick Levin*



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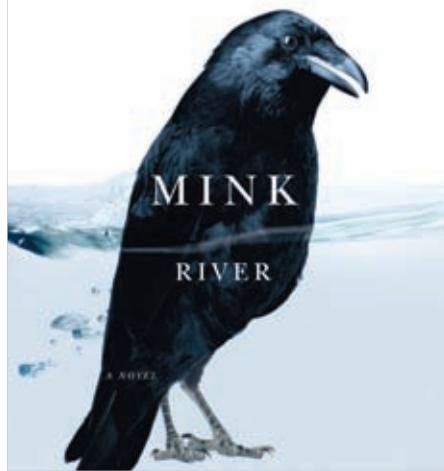
Mink River author Doyle at downtown library

The first person who waxed eloquent over Oregon author Brian Doyle's *Mink River* (Oregon State University Press, \$18.95) was a sportswriter for the *Salt Lake Tribune*. The second was a lovely woman I met at recent Planned Parenthood fundraiser who had read it with her book club. Doyle's lovely Pacific Northwest tale with drops of magical realism appeals to people from all walks of life. The author of this novel, which *The Oregonian* called "shimmering" when it came out in 2010, will be at the downtown Eugene Public Library 2 pm Sunday, Sept. 22.

Doyle populates the fictional coastal town of Neawanaka with peculiar and entrancing cast of characters: a crow named Moses (taught to speak by a nun who read him the philosophy of Edmund Burke), Worried Man and Cedar of the Department of Public Works, school teacher Maple Head, artist No Horses and Daniel, a boy with three braids whose bike accident pulls the threads of the tale together. *Mink River* captures the rain-soaked Northwest with a flavor of salt, of salmonberries and some indigenous and Irish mixed in.

"Absolutely in the tradition of Northwest literature, richly imagined, distinctive, beautiful... I was pulled along steadily, my heart racing, I held my breath..." —MOLLY GLOSS, author of *The Hours of Horses* and *The Jump Off Creek*

BRIAN DOYLE



**Molly Gloss calls
Doyle's work 'richly
imagined, distinctive,
beautiful.'**

The interwoven inhabitants of Neawanaka dwell where the mission statement for the Department of Public Works includes that the department will "at all times practicable offer its services to residents, of all species, in matters having to do with public assistance and education, under any conceivable, or to be conceived, definition of public work." They dwell where Gaelic is spoken and Salish tales are told, where policemen listen to Puccini and lives are braided together like the channels of the fictional Mink River itself.

Mink River won high praise from fellow Northwest author David James Duncan (*The River Why*, *The Brothers K*) who writes: "The hauntings and shadows, shards of dark and bright, usurpations by wonder, lust, blarney, yearning, are coast-mythic in flavor but entirely bardic at heart."

And Molly Gloss, the author of my favorite historical-Sasquatch novel *Wild Life*, calls Doyle's work "richly imagined, distinctive, beautiful."

Read *Mink River* on your next camping trip, outing to the coast or the next time you have a moment to curl up with a book as the rainy season starts in Oregon. And come to the library on Sunday to hear Doyle speak about his life and work as a writer, including "headlong tales and chanted snippets of

work having to do with miraculous and hilarious children, adamant hawks, excellent shoes, the snarl of war, the prayer of laughter, the salt and song and shaggy grace of Oregonness, brief lessons in basic Gaelic, side jaunts into why basketball is the coolest of sports and other pressing matters." The free talk is part of the Oregon Book Awards Author Tour, a program of Literary Arts. ■

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Pets

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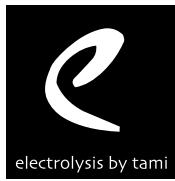


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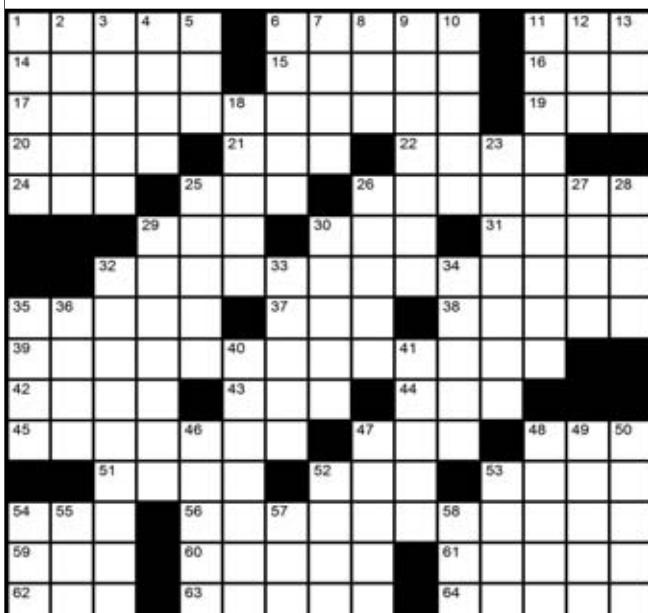
Tue - Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

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- 38 Slot machine spinners
- 39 Hero with a black mask and a big chin?
- 42 Fisher of "Arrested Development"
- 43 Choose
- 44 Creator of M and Q
- 45 Manager's lists
- 47 Obama's mother _ Dunham
- 48 Breakfast drinks, briefly
- 51 Like grapefruit juice
- 52 Award bestowed by Queen Eliz.
- 53 Thought
- 54 Norm on a golf course
- 55 What haters of Miley's August spectacle wanted from the media?

"O-E-O"

changing of the guard.

ANSWERS TO LAST WEEK'S
 WACO TAUT DROZ
 ELLA ZELDA RARE
 SOMA SALON OMEN
 THE FLAMING LIPES
 SAT AZO LIDS
 OTIS STEN TSK
 GUMWRAPPER CHAIN
 ARIE LIG ICAC
 FINETOOTHED COMB
 FED ANTZ SAKS
 AND SPY HUT
 TONGUE TWISTER
 MARV ALGAEE ELBA
 DREI REINS ALAR
 COOL DEFS GSNS

Lane County FARMERS MARKET

Locally Grown, Naturally! Saturday Farmers Market

Downtown Eugene
8th & Oak St.
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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Tancy and Wanda are lovely, friendly, cuddly cats who love sitting on laps and climbing cat trees. Tancy has some vision problems (we're not sure how much she can see, but it might not be much), but she doesn't let that slow her down. Wanda loves snuggling and belly rubs. These sisters both love to play with feather sticks and jingly balls and would make amazing forever family members.

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: ANTHONY W.

WELLS AND STACY L. WELLS, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 15 and 16, and the North one-half of Lot 14, Block 53, AMENDED PLAT OF THE CHICAGO ADDITION TO Florence, as platted and recorded in Book 25, Page 552, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: February 21, 2007 Recording No. 2007-011842, Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$722.00 each, due the fifteenth of each month, for the months of March 2013 through May 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$103,562.54; plus interest at the rate of 6.75% per annum from February 15, 2013; plus late charges of \$109.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: November 2, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30880]. DATED: June 14, 2013. **TS #50-13-16065 NOTICE TO INTERESTED PERSONS** NOTICE TO GIVE that Tim Rietveld has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 19, 2013. Personal Representative /s/ Tim Rietveld.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gary Barton Posson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-13747, and Kelly Barton Townsend has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 12th day of September, 2013.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, AS SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. TROY L. PERKINS; TONYA L. PERKINS; FIRST TECH FEDERAL CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307666 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 29, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled Court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF THE A. W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, SOUTH 0° 21' WEST 240 FEET FROM THE NORTHEAST CORNER OF SAID CLAIM; THENCE NORTH 89° 57' EAST 215 FEET TO THE CENTER OF A ROAD; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0° 21' WEST 80 FEET; THENCE SOUTH 89° 57' WEST 215 FEET; THENCE NORTH 0° 21' EAST 80 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 360 52nd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. 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This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 624.4 FEET NORTH AND 1482.1 FEET EAST OF THE SOUTHWEST CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF THE A. W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, SOUTH 0° 21' WEST 240 FEET FROM THE NORTHEAST CORNER OF SAID CLAIM; THENCE NORTH 89° 57' EAST 215 FEET TO THE CENTER OF A ROAD; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0° 21' WEST 80 FEET; THENCE SOUTH 89° 57' WEST 215 FEET; THENCE NORTH 0° 21' EAST 80 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 360 52nd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 624.4 FEET NORTH AND 1482.1 FEET EAST OF THE SOUTHWEST CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication of this summons. The date of first publication of this matter is September 12, 201

CLASSIFIEDS

sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 867.735 [3]; the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: **GRANTORS' FAILURE TO PAY THE OUTSTANDING PRINCIPAL BALANCE DUE UNDER THE PROMISSORY NOTE THAT MATURED ON MARCH 1, 2013.** By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: **THE PRINCIPAL BALANCE OF \$243,059.79; TOGETHER WITH ACCRUED INTEREST AS OF JUNE 25, 2013 IN THE AMOUNT OF \$5,908.50 (INTEREST CONTINUES TO ACCRUE AT THE DEFAULT RATE OF 15%, WHICH EQUALS \$101,2745 PER DAY, FROM JUNE 25, 2013 UNTIL PAID), DEFERRED INTEREST IN THE AMOUNT OF \$14,209.80, LATE CHARGES IN THE AMOUNT OF \$813.31, RECONVEYANCE FEE IN THE AMOUNT OF \$90.00, APPRAISAL FEES IN THE AMOUNT OF \$6,700.00, TITLE FEES IN THE AMOUNT OF \$1,050.00, LEGAL FEES IN THE AMOUNT OF \$4,525.00, ENVIRONMENTAL FEES IN THE AMOUNT OF \$3,250.00 AND SUCH OTHER COSTS AND FEES AS ARE DUE UNDER THE NOTE OR OTHER INSTRUMENT SECURED, AND AS ARE PROVIDED BY STATE.** WHEREFORE, notice is hereby given that the undersigned Trustee will on **NOVEMBER 22, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE LANE COUNTY COURTHOUSE STEPS, 125 E. 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 867.53 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 867.53. In constraining this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: June 26, 2013. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. Date of first publication: September 12, 2013. Date of last publication: October 3, 2013.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SHELLEY HUSER AKA SHELLEY R. HUSER, SPRINGLEAF FINANCIAL SERVICES FKA AMERICAN GENERAL FINANCIAL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311830 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LOT 47, CRESWELL GARDENS NORTH, AS PLATTED AND RECORDED SEPTEMBER 03, 2003, RECEPTION NO. 2003-085241, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON.** Commonly known as: 30 Hone Loop, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., AS SUCCESSOR IN INTEREST TO NORWEST MORTGAGE, INC, its successors in interest and/or assigns, Plaintiff, v. KATHY S. JOHNSTON AKA KATHY SUE JOHNSTON; GORDON R JOHNSTON AKA GORDON ROBERT JOHNSTON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307490 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **PARCEL 1: BEGINNING AT THE SOUTHWEST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE WEST 1585.98 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 0°01' WEST ALONG SAID CENTER LINE 843.6 FEET; THENCE NORTH 88°58' EAST 425.0 FEET TO THE TRUE POINT OF BEGINNING, FOR THE DESCRIPTION OF THIS TRACT; RUNNING THENCE NORTH 0°01' WEST 435.6 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 88°58' EAST ALONG SAID CENTER LINE 200 FEET; THENCE SOUTH 0°01' EAST 435.6 FEET; THENCE SOUTH 88°58' WEST 200.0 FEET TO THE TRUE POINT OF BEGINNING; RUN THENCE NORTH 0°01' WEST 435.6 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 88°58' EAST ALONG SAID CENTER LINE 200.0 FEET; THENCE SOUTH 0°01' EAST 435.6 FEET; THENCE SOUTH 88°58' WEST 200.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON.** Commonly known as: 32826 Camas Swale Road, Creswell, Oregon 97426-9735. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., as Successor in interest to Norwest Mortgage, Inc, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE DLJ MORTGAGE CAPITAL, INC., its successors in interest and/or assigns, Plaintiff, v. LARRY B. PRICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308743 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LOT 7, BLOCK 4, FIRST ADDITION TO SUNVIEW PARK, AS PLATTED AND RECORDED IN BOOK 27, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** Commonly known as: 518 Sweet Gum Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by DLJ Mortgage Capital, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. LON P. DRAGT AKA LON PATRICK DRAGT; SAMANTHA WILLEMS-DRAGT; STATE OF OREGON; CHRISTINA DRAGT; VALERIE F. DRAGT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306361 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LOT 18, BLOCK 1, FIRST ADDITION TO NICHOLAS GARDENS, AS PLATTED**

this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LOT 8, BLOCK 3, BELT LINE ESTATES, AS PLATTED AND RECORDED IN BOOK 40, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** Commonly known as: 320 22nd Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

AND RECORDED IN BOOK 11, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 320 22nd Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

AND RECORDED IN BOOK 11, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 320 22nd Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD E. STONE; DERICK D. STONE, INDIVIDUALLY; DERICK STONE, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF RICHARD E. STONE IN PROBATE CASE NO. 501301724; STACY A. PATRICK; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306971 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **THE SOUTH ONE-HALF OF THE FOLLOWING DESCRIBED PROPERTY, TO-WIT: BEGINNING AT THE NORTHWEST CORNER OF THE SOUTHEAST QUARTER OF SECTION 8, TOWNSHIP 17 SOUTH; RANGE 6 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH PARALLEL TO THE EAST LINE OF SECTION 8, 208.7 FEET; THENCE EAST PARALLEL TO THE SOUTH LINE OF SAID SECTION 8, 208.7 FEET; THENCE NORTH PARALLEL TO THE EAST LINE OF SAID SECTION 8, 208.7 FEET TO THE NORTH LINE OF THE SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER THEREOF; THENCE WEST ALONG THE NORTHLINE OF SAID WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON.** Commonly known as: 518 Sweet Gum Lane, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

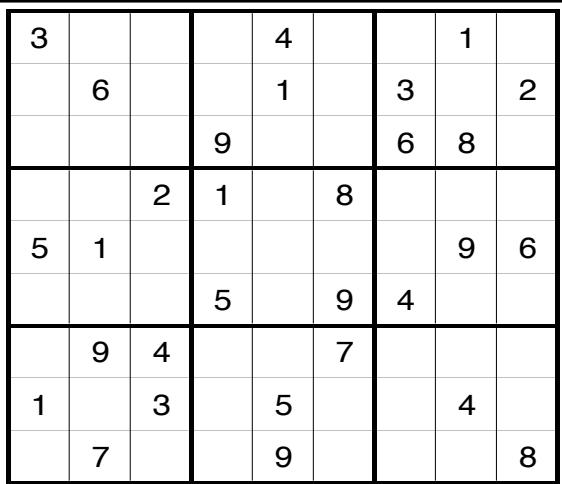
JPMORGAN CHASE BANK, N.A., S/B/M CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. RYAN A. SATHER AKA RYAN ANDREW SATHER; OREGON AFFORDABLE HOUSING CORPORATION; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICES; DISCOVER BANK; STATE OF OREGON; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161310964 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LOT 12, BLOCK 1, SWEET-GUM PARK, AS PLATTED AND RECORDED IN BOOK 48, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** Commonly known as: 821 Sunview Street, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

JPMORGAN CHASE BANK, N.A., S/B/M CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. KRISTI K. MILLER; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308708 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LOT 20, BLOCK 2, THURSTON PARK THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 20, PAGE 40, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** Commonly known as: 6470 D Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

in its complaint. This is a judicial foreclosure of a deed of trust which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 90, WYATT MEADOWS SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 412-415, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4087 South E Street, Springfield, Oregon 97428. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee, on behalf of the holders of the Terwin Mortgage Trust 2006-7 Asset-Backed Certificates, TMTS Series 2006-7, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK, F.S.B., its successors in interest, and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON; MADELYN GAYLE SHILLING; LAWRENCE W. BACON; ZONNIE A. BORG AKA DONALD K. BORG, AS CLAIMING SUCCESSOR OF THE SMALL ESTATE OF MARY HENRIETTA BACON; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313353 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE EAST LINE OF 7TH STREET, IF EXTENDED NORTH OF THE CITY OF COTTAGE GROVE, OREGON, WHICH IS 778.4 FEET EAST OF A POINT 1041 FEET NORTH OF THE SOUTHWEST CORNER OF THE WILLIAM SHIELDS DONATION LAND CLAIM NO. 56, TOWNSHIP 20 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 50 FEET; THENCE EAST 108.5 FEET; THENCE SOUTH 50 FEET; AND THENCE WEST 108.5 FEET TO THE POINT OF BEGINNING, LANE COUNTY, OREGON. Commonly known as: 1112 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, F.S.B., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.**

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. ERAN J. SCHLESINGER AKA ERAN SCHLESINGER; DISCOVER BANK; CAPITAL ONE BANK (USA), N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310425 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 5, PANORAMA VIEW, AS PLATTED AND RECORDED IN BOOK 42, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THE WEST 10 FEET OF SAID LOT 12, AS MEASURED AT RIGHT ANGLES AND PARALLEL TO THE WEST LINE OF SAID LOT. Commonly known as: 2445 West 28th Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.**

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. CHRIS T. ROWE AKA CHRISTOPHER T. ROWE; KINDLE PERKINS ROWE AKA KINDLE ANNE ROWE; CRESCENT MEADOWS

HOMEOWNERS ASSOCIATION; JPMORGAN CHASE BANK, N.A.; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310427 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; SAVE AND EXCEPT THAT PORTION CONVEYED TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, BY DEED RECORDED MAY 25, 2004, INSTRUMENT NO. 2004-039154, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2839 Martinique Avenue, Eugene, OR 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JP Morgan Chase Bank, N.A., successor by merger to Chase Home Finance LLC, successor by merger to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

ONEWEST BANK, F.S.B., its successors in interest, and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON; MADELYN GAYLE SHILLING; LAWRENCE W. BACON; ZONNIE A. BORG AKA DONALD K. BORG, AS CLAIMING SUCCESSOR OF THE SMALL ESTATE OF MARY HENRIETTA BACON; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313353 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON AND OCCUPANTS OF THE PREMISES:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE EAST LINE OF 7TH STREET, IF EXTENDED NORTH OF THE CITY OF COTTAGE GROVE, OREGON, WHICH IS 778.4 FEET EAST OF A POINT 1041 FEET NORTH OF THE SOUTHWEST CORNER OF THE WILLIAM SHIELDS DONATION LAND CLAIM NO. 56, TOWNSHIP 20 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 50 FEET; THENCE EAST 108.5 FEET; THENCE SOUTH 50 FEET; AND THENCE WEST 108.5 FEET TO THE POINT OF BEGINNING, LANE COUNTY, OREGON. Commonly known as: 1112 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, F.S.B., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. CONNIE MCVEIN; THOMAS MCVEIN AKA TOM MCVEIN; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR CITIBANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306012 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: ERIC J. THORPE:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161301033 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161301033 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161301033 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: ERIC J. THORPE:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161301033 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: CONNIE R. BOWDEN:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161301033 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: CONNIE R. BOWDEN:**

WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JENNY L. PALIN; ERIC J. THORPE; JASPER MEADOWS THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306012 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306012 **SUMMONS BY PUBLICATION TO THE DEFENDANT: CONNIE R. BOWDEN:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306012 **SUMMONS BY PUBLICATION TO THE DEFENDANT: CONNIE R. BOWDEN:**

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "If Taylor Swift is going to have six breakups a year," observed comedian Bill Maher, "she needs to write a new song entitled 'Maybe It's Me.'" He was referring to Swift's habit of using her romantic misadventures to stimulate her lyric-writing creativity. With that as your prompt, Aries, I'll ask you to do some soul-searching about your own intimacy issues. How have you contributed to the problems you've had in getting the love and care you want? What unconscious behavior or conditioned responses have undermined your romantic satisfaction, and what could you do to transform them? The next eight weeks will be prime time to revolutionize your approach to relationships.

TAURUS (April 20-May 20): Philosopher Alan Watts used to talk about how the whole world is wiggling all the time. Clouds, trees, sky, water, human beings: Everything's constantly shimmery and jiggling and wagging. One of our problems, Watts said, is that we're "always trying to straighten things out." We feel nagging urges to deny or cover up or eliminate the wiggling. "Be orderly," we command reality. "Be neat and composed and predictable." But reality never obeys. It's forever doing what it does best: flickering and fluctuating and flowing. In accordance with astrological omens, Taurus, I encourage you to rebel against any natural tendencies you might have to fight the eternal wiggle. Instead, celebrate it. Rejoice in it. Align yourself with it.

GEMINI (May 21-June 20): Author Elaine Scarry defines "the basic impulse underlying education" as follows: the "willingness to continually revise one's own location in order to place oneself in the path of beauty." Consider making this your modus operandi in the coming weeks, Gemini. Always be on the lookout for signs that beauty is near. Do research to find out where beauty might be hiding and where beauty is ripening. Learn all you can about what kinds of conditions attract beauty, and then create those conditions. Finally, hang around people who are often surrounded by beauty. This approach will be an excellent way to further your education.

CANCER (June 21-July 22): "Life is either always a tight-rope or a feather bed. Give me the tight-rope." So declared writer Edith Wharton. But she was an Aquarius, and more temperamentally suited to the tight-rope. Many of you Cancerians, on the other hand, prefer to emphasize the feather-bed mode. I suspect that in the next nine months, however, you will be willing and even eager to spend more time on the tight-rope than is customary for you. To get primed for the excitement, I suggest you revel in some intense feather-bed action in the coming weeks. Charge up your internal batteries with an extra-special deluxe regimen of sweet self-care.

LEO (July 23-Aug. 22): Half of a truth is better than no truth at all, right? Wrong! If you latch on to the partially accurate story, you may stop looking for the rest of the story. And then you're liable to make a premature decision based on insufficient data. The better alternative is to reject the partially accurate story and be willing to wait around in the dark until the complete revelation comes. That may be uncomfortable for a while. But when the full truth finally strangles in, you will be very glad you didn't jump to unripe conclusions.

VIRGO (Aug. 23-Sept. 22): A Chinese entrepreneur named Nin Nan dreamed up a unique way to generate capital: He sold dead mosquitoes online for a dollar apiece, advertising them as useful for scientific research and decoration. Within two days, he received 10,000 orders. Let's make him your patron saint and role model for the next few weeks, Virgo. May he inspire you to come up with novel ways to stimulate your cash flow. The planetary omens suggest that your originality is more likely than usual to generate concrete rewards.

LIBRA (Sept. 23-Oct. 22): "The most important thing is to find out what the most important thing is," wrote Shunryu Suzuki in his book *Zen Mind, Beginner's Mind*. That's your assignment for the next three weeks. Do whatever it takes to find out beyond any doubt what the most important thing is. Meditate naked an hour a day. Go on long walks in the wildest places you know. Convene intense conversations about yourself with the people who know you best. Create and sign a contract with yourself in which you vow to identify the experience you want more than any other experience on earth. No waffling allowed, Libra. What is the single most important thing?

SCORPIO (Oct. 23-Nov. 21): Sometime in the next nine months you may feel moved to embark on an adventure that will transform the way you understand reality. Maybe you will choose to make a pilgrimage to a sacred sanctuary or wander further away from your familiar comforts than you ever have before. Right now is an excellent time to brainstorm about the possibilities. If you don't feel ready to actually begin your quest, at least formulate a master plan for the magic moment when you will be ripe.

SAGITTARIUS (Nov. 22-Dec. 21): In the indigenous culture of Hawaii, "mana" refers to a spiritual power that may abide in people, objects, and natural locations. You can acquire more of it by acting with integrity and excellence, but you might lose some of it if your actions are careless or unfocused. For instance, a healer who does a mediocre job of curing her patients could lose the mana that made her a healer in the first place. I believe that similar principles hold true for non-Hawaiians. All of us have an ever-shifting relationship with the primal life force. What's the current state of your own personal supply, Sagittarius? It's time to make sure you're taking full advantage of the mana you have been blessed with. Your motto: "Use it or lose it."

CAPRICORN (Dec. 22-Jan. 19): Have you been getting enough? I doubt it. I think you should sneak a peek into the hiding place where your insatiable cravings are stored. If you're brave enough, also take a look at your impossible demands and your unruly obsessions and your suppressed miracles. Please note: I'm not suggesting that you immediately unleash them all; I don't mean you should impulsively instigate an adventure that could possibly quench your ravenous yearnings. But I do believe you will benefit from becoming better acquainted with them. You could develop a more honest relationship, which would ultimately make them more trustworthy.

AQUARIUS (Jan. 20-Feb. 18): Don't tape your thumbs to your hands and stalk around pretending to be a dinosaur. Don't poke three holes in a large plastic garbage bag and wear it as a tunic while imagining that you are a feudal serf in a post-apocalyptic, sci-fi dystopia. Don't use a felt-tip marker to draw corporate logos on your face to show everyone what brands of consumer goods you love. To be clear: I would love you to be extravagantly creative. I hope you will use your imagination in novel ways as you have fun playing with experimental scenarios. But please exercise a modicum of discernment as you wander way outside the box. Be at least 20 percent practical.

PISCES (Feb. 19-March 20): "Take a lover who looks at you like maybe you are magic," says the poet Marty McConnell. That's good advice, Pisces — not just in regards to your intimate relationships, but about all your other alliances, too. If you're seeking a friend or consultant or business partner or jogging companion or new pet, show a preference for those creatures who look at you like maybe you are magic. You always need to be appreciated for the sweet mystery and catalytic mojo you bring to your partnerships, but you especially need that acknowledgment now.

HOMEWORK: Unleash an outrageous boast about how you're going to pull off a certain feat that you've previously lacked the chutzpah to attempt. Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

COFFEE SHOP COUNTRY

hi im an honest and gentle person with long blonde hair, i enjoy keeping fit, i like to socialise and having meals out. coranation, 51

FUN TIMES :D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Eeyores, please ! HappyClam, 54

CELTIC LOVER

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. Simply_Single, 63

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. yaquinadady, 62

MEN SEEKING WOMEN

EXCENTRIC COMICBOOK GUY

Searching for LOST LIFE FIRST FRIENDSHIPS SECOND LOVE. Will be true & humble, humorous & adventurous, honest & loyal. third times a charm, LIFE AWAITS OLD FRIENDS. ChrisDC, 39

HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping. Coolslice, 53

TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? blueboy, 58

TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. stagehand, 52

RENAISSANCE MAN

Unique, out of the box type, beyond labels, a hybrid of lifestyles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. Maverick, 49

I BELIEVE

I am a very open minded inquisitive generous...adventurous thoughtful..i know what i want...independent....a spiritual esoteric..with just enough sensual hedonist to make me interesting lets grab it. shinhei, 63

FIT AND FUN

I am trying this out in anticipation of meeting someone who shares the same energy and passion, openness and honesty, and a strong belief and understanding in the "team concept". FitNFun, 55

MEN SEEKING MEN

LOOKING FOR FUN

I am a white male 6'2". Straight but very curious. Want to have fun with another guy. Never have done this before. Will send pic, email me. Firsttimeguy85, 41

I SAW YOU

no face people are my favorites with eyes are the best. strange as fiction is a real life experience . feels like a fairy tale oh so real!! When: Monday, September 16, 2013. Where: on a screen called WINK. You: Woman. Me: Man. #903012

A YEAR LATER

Wow what a year! Couldn't have asked for a better way to celebrate it! You surprise me daily with your beauty, I'm easily the luckiest guy in the world! Loveya When: Wednesday, September 11, 2013. Where: Knocking my socks off still. You: Woman. Me: Man.

DIRECT INSTRUCTION BABE

Christen I miss you. The lion does also. When: Sunday, September 15, 2013. Where: Meiji, Soriah, Wild Duck. You: Woman. Me: Man. #903008

AIRPORT TSA SECURITY

You asked me if my jits sweater was my boyfriends, no boyfriend. You are so cute with your smile, glasses, and sonic the hedgehog hair. When: Saturday, September 14, 2013. Where: airport security check eugene. You: Man. Me: Woman. #903007

AIRPORT SECURITY

Wearing my jits sweater, you asked if it was mine or a boyfriend's, no boyfriend. You are super cute love your smile, glasses and sonic the hedgehog hair. When: Saturday, September 14, 2013. Where: airport security check eugene. You: Man. Me: Woman. #903006

GABBS BLABBS BURPS

sad & lonely is a state of mind we all have to live in but joy&daughter is a place we struggle 2 find. So bffs find it 4 me!! When: Thursday, September 12, 2013. Where: in a new profile in WINK h-bday. You: Woman. Me: Man. #903004

TOUCH MY HEART&SOUL

Bffs, seeing is believing in change. Im a man with an unseen face, with the drive of a madman, sane in a crazy world!! When: Wednesday, September 11, 2013. Where: understated& underestimated in WINK. You: Woman. Me: Man. #903003

GOODBYE

You've shown me the grotesque side of "love". Keep giving yourself away into the nights, I'll keep on this shelf waiting for intimacy and romance. You Dont Deserve It. When: Tuesday, June 25, 2013. Where: The black pits of his soul. You: Man. Me: Woman. #903001

LEARNING MY LESSON

Hard as it's been, as could be...I'm learning to invite this ghost to enter and exit my chakras at your will. Please note, there's no leisure in it. Whatever...my Beloved... When: Tuesday, September 10, 2013. Where: Stunting her heart, until... You: Woman. Me: Man. #903000

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! When: August 24, 2013. Where: Downtown Eugene You: Woman. Me: Woman.

BURGERAMA PARTY!

I saw you at Diarrhea Planet dancing your ass off. Come to the BURGERAMA Caravan of Stars Tour this Sunday! When: Sunday, September 22, 2013. Where: Old Whiteaker Firehouse! 1025 west 1st You: Fun Loving People of Eugene Me:STOKED!

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

My question is one of etiquette. My lesbian wife and I live in an apartment. The noise pollution between flats can be pretty bad. Anyone who lives in the building is aware of this, and keeping noise down after certain hours is a common courtesy. I wouldn't play loud music after a certain hour, or let doors slam, or break out the drum kit. If any of these things happen after around 11:30 p.m. on a work night, I don't think I'd feel any qualms about going around to whoever is being inconsiderate and asking them to keep it down. But what about noisy sex? My neighbor's girlfriend is pretty loud during sex. If the racket were being made, say, before midnight, I could bear it. It would be gross, because I think he's slimy and he has a terrible hipster mustache, but I wouldn't be writing to you. I'd just cope as best I could and try to fall back asleep. But what about sex at crazy o'clock? Is it okay for us to pound on the wall and ask them to keep it down? What's your opinion?

Sleepy Lesbians Next Door

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I was in a monogamous relationship with a woman for two years. We split up and remained platonic friends. Months later, on a drunken night, we had sex. At that point, neither of us had slept with anyone else. After we had sex that night, the sexual lion was out, and I slept with two others (using protection, of course). Now my ex-girlfriend and I may get back together, and she has asked the question: Have I slept with anyone else? So far, I have managed to avoid answering and, yes, we are currently sleeping together. Do I tell her?

Blowjobs And Rights Of Privacy

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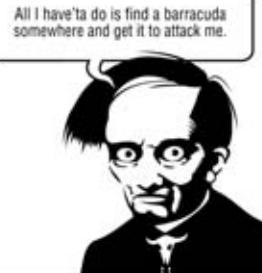
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MAX CANNON

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WOMEN SEEKING ?

HOT AND READY

We are a fun and open minded couple. Very happy with each other, but also would like to add a little fun to mix. **knotty_chica**, 37, 33

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 33

MEN SEEKING WOMEN

EXPIERIENCE MULTIPLE ORGASMS

I get turned on by giving you Multiple orgasms. I want to hear you moan. **Hairybastard**, 37, 19

EXPLORE NEW HORIZONS

Nice, intelligent guy, healthy, good looking, respectful & considerate, seeking friendship & adventures. Soft core only, nothing extreme. Prefer to start slow, step by step, and see where it goes. **Dark_Secrets**, 46

ONTHEHUNT

I just want to meet someone who is either wanting a serious relationship or just wants to have sex, please be clean and cute, also meet up have sex. **drinksandsex**, 33

WHITECOCK FAST FERRARI

Just another guy with another cock. Looking to break that next heart and/or rip those lips apart gently and carassingly, with my god given tool. **johnwhyno**, 35, 33

ME 4 YOU

Are you the right one? Lets find out... **cumwme**, 37

SUB4 SPECIAL B

,interested in Dominant woman for discrete encounter. **xxftime**, 53, 19

MAKE YOU CUM

Erotic,sensual,sexy,shaved and a sex machine.the more times i make you cum, the hotter i get.love to eat pussy for hours.i like to fuck all night long.Let me make you explode. **gunadrenkurcum**, 52

MEN SEEKING MEN

QUICK, DISCREET, SEXY

I'm only in town this weekend. If you're down, hit me up. I'm bisexual - men are still new to me, but I'm down to get my hands wet. **jackmason76**, 23

CONTACT ME

I live in Eugene/Veneta OR and am looking for some hot, discrete sex in my local area. NSA just fun. **Murdooc**, 19

NEED SOME FUN!

I am a straight male but want to suck off a swallow and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41, 19

NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 24

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 43

MEN SEEKING ?

I MASTER YOU

?1 very fit good looking. Looking for new discreet experience after long Monogamous relationship. Am a type A so need to dominate; but can work on opposite aspect if desired. **Marshall67**, 71

SEEKING PLEASURE SUBJECTS

Tantric Master with decades of swing/kink experience is looking for women and couples to be new Pleasure Subjects. I am fit and gl, you only need be sex, fun you. **lanecountymassageman**, 43, 19

EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satanasson666**, 57

COUPLES

JUICY ASS,TITS

she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 3some. we can host 420 friendly. pics? **TenaciousKitty**, 23, 19

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The logo for Pacific Central Credit Union. It features the word "PACIFIC" in a bold, red, sans-serif font, with "CENTRAL" in a smaller, black, sans-serif font stacked directly below it. To the right of the text is a circular emblem containing a stylized, golden-yellow "P" and "C" intertwined with a red "A".

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We will bring the cart to other events and popular locations with a diverse offering of soft pretzels, soups and other yummy treats.

We are asking for your help and support in our work to establish a truly inclusive community.

To make a tax deductible donation, please visit our site: www.realitykitchen.org for all the details. There you will learn more about us and our work. Follow and "like" us on Facebook, of course, and feel free to contact us at 541.337.1323.

We have put together a new food cart that will be part of our highway to Employment Program as we create opportunities and experiences for young adults in our community with intellectual or developmental disabilities. This cart made its debut in the Eugene Celebration Parade, this year. While the outside is already, like interior needs sinks, refrigerators, water tanks, cooking grills, a new axle, tires, wheels, and plumbing and electrical work to finish it up for inspection for final approval and licensing.

We will be partnering with Food Lane County every Sunday to serve neighbors that need a meal at the Washington Jefferson Park.

Service Eugene's best soft pretzels, soups and other treats



Our new food cart needs your help to roll

REALITY KITCHEN IS COOKIN'!

„one creative community“

...another fine serving from *Reality Kitchen*. www.realitykitchen.org

Real Street Times EXTRA

COVERING EUGENE / SPRINGFIELD / CRESWELL / COTTAGE GROVE / VENETA AND COMMITTED TO CREATING COMMUNITY FOR YOUNG ADULTS WITH DEVELOPMENTAL DISABILITIES IN LANE COUNTY, OR.